



Paul Resika.

## Master Works at Berta Walker

Notes from Land's End:

By Laura Shabott, August 2nd, 2010, Provincetown.com

Magnificent is the only word for the triumvirate show of Edward Hopper, Paul Resika and Varujan Boghosian that opened July 30th at Berta Walker Gallery. One of the Grande Dames of Provincetown, Berta's gallery is a work of art; guiding careers and providing representation for her artists so that they can work. As I entered the gallery, in its 21st year, magic was in the air; the sign of a well hung show. Over 300 hundred people attended the opening, a testament to the importance of these three men.

'Pilgrims' by Paul Resika is a large oil of the harbor with the monument as its visual anchor. A painter for over 70 years, his use of color as a language is a new way of seeing, not just a style change. Work spanning twenty years shows his journey with light, culminating in recent works that redefine it.

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Varujan Boghosian brings this alchemy to construction with a new series of gorgeous assemblages. Materials are given new meaning; a flower becomes a cloud over a rocking boat. Fish swim in and out of a government building. A mix of myth and satire, it is a head rush. Boghosian, also a renowned art professor, is reinventing himself with the passion of a young man and the wisdom of an artist sage.

Edward Hopper built a house in Truro in 1934 where he and his wife lived every summer. His iconic vista, much in the news as of late, was the subject of masterful paintings, recognized worldwide. Hopper's urban subjects redefined landscape. What is lesser known are the collection of ink drawings, some from his student days. His ability to draw is evident, the subject matter often himself. Berta and I poured over them, simple lines making a whole statement. One piece showed fencers and boxers, an area of interest for him. They are intimate and delightful works.

This show of masters has a common thread; Hopper, Resika and Boghosian have a great ability to draw, a daily passion for the studio and are artists who reinvent themselves over decades. You can view these works at Berta Walker Gallery till August 15th.

[www.bertawalkergallery.com](http://www.bertawalkergallery.com)

Artistic bon vivant Laura Shabott loves to write about Provincetown. A graduate of the SMFA, Boston, she is practiced in writing, acting and painting.

