

VARUJAN BOGHOSIAN & PAUL RESIKA

Color and Collage

Works on Paper

August 10 to August 26, 2012

This season, Paul Resika and Varujan Boghosian are showing together in an all paper exhibition, to include some old favorites as well as a collection of newer work. Resika is exhibiting a selection of works on paper in many mediums: ink, pencil, pastel, gouache, and hand-worked prints while Boghosian will show a group of mixed-media collages.

For Paul Resika, pastel and ink are fluid mediums in which he creates a series of ideas often leading to a group of paintings on the same subject. This group of delicate and sensual pastels and ink drawings reflect the serenity and intimacy of time spent on a Wellfleet pond and on the dunes of Truro. These are quiet, intimate, serene works, allowing the viewer to sense the ease of his gesture. Beneath the mellow tones of color and line, we can hear the cicadas singing and the lapping of the water. Recently in *The New Criterion*, James Panero wrote: "Resika is a modernmaster delighting in his supreme command of color, line, and form -- and it is a delight to behold."



PAUL RESIKA, *Dune*, 2004, pastel, 12 x 16".



VARUJAN BOGHOSIAN, *Homage (to PK and JC)*, 2010, mixed media collage, 18 3/4 x 21 1/2" framed

Varujan Boghosian's work is inspired by the past, by an appreciation of the lives and legacy of myth, of people and objects that have gone before, and a love of images and iconography. He is a sculptor, assembler, constructionist, beachcomber, scavenger, collector, historian, and conservator, and gathers the relics of our common experience, transforming them into poetic tributes, homages to the universal limitless creative spirit. His references are elegant and classical, steeped in history and mythology, and reverberating with profound depths of meaning, though on the surface they appear quite simple. He is the first to admit that he is, in fact, a poet without words. Christine McCarthy, Director of the Provincetown Art Association and Museum, wrote in 2009, "Boghosian continues to challenge the viewer with the fundamental riddle of object and meaning inherent in assemblage. By transforming collections of everyday objects into meaningful works of art, Boghosian explores the nature of identity."

Both Paul Resika and Varujan Boghosian were initial founders of The Long Point Gallery: "An Artist's Place", which is now being celebrated in an exhibition at the Provincetown Art Association and Museum. Additional artists of Long Point (Gilbert Franklin & Dimitri Hadzi) will be included in the accompanying sculpture exhibition.



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