

# BRENDA HOROWITZ

## Color in Form: Nature Power

July 20 - August 5, 2012



Brenda Horowitz, Glacial Red, 2012, acrylic on canvas, 40 x 48"

Brenda Horowitz is an important painter, presenting the familiar environment with an astonishing freshness. Andre Van der Wende responds to the sensory elements of Horowitz' current work in the Summer Edition of ArtSCOPE Magazine, Boston, MA: "What really sets Horowitz apart from the mainstay of Cape Cod landscape painters - a field littered with a dull, homogenous uniformity - is her incongruous palette that avoids local color for one of vivid earthy reds, plummy magenta, ochre, and a spectrum of blues....Like so many former Hofmann students, these paintings are as much about abstraction as they are about their subject matter... she ignites her palette with a perceptible new brightness, making their vivid stature more than just a skillful handling of color. They're immersive and deeply sensory meditations on the landscape."

Her continuing focus on the outer Cape landscape has allowed Horowitz to develop a deep understanding of the land, water, sky, and the relationships among them; and it is this relationship, and her own intense emotional response to the place, that Horowitz is painting.

Like Matisse, Horowitz finds the color that fits her sensation.

Horowitz studied with Hans Hofmann in both Provincetown and New York. Her paintings are a testament to her brilliant amalgamation of Hofmann's genius, his theories of color, plane, and movement, and her own unique visual language. In his lectures, Hofmann quoted Paul Cezanne saying, "All lies in contrast." Horowitz has taken this lesson into her painter's toolbox, creating enlivening contrasts as she searches for the colors that express her experience of the landscape: the heat and light, the burning dunes, the deep shade, cool water, golden grasses. Where color meets color, the hues are magnified in contrast, becoming abstract shapes moving back and forth in the picture plane. The canvas is animated with color.

And so is the viewer's imagination, as arts writer Rosalind Smith has noted, saying Horowitz's paintings "take me over the high roads on a journey of pure pleasure." Cate McQuaid of The Boston Globe describes her experience of Horowitz's painting similarly: "The artist creates a rhythm of hot and cool colors as well as a rhythm of textures - metal smooth undercut with the buzz of deft brushwork. The result is breathless and ripe, more like a dream of summer than summer itself."



Brenda Horowitz, Wit's Lane, 2012, acrylic on canvas, 36 x 40"



Brenda Horowitz, Mill Pond, 2012,  
acrylic on canvas, 20 x 20"

Horowitz was presented in a one-person exhibition at Adirondack Community College, Queensbury, NY. Gallery Director W. Sheldon Hurst visited Provincetown, saw Horowitz's work on exhibit in the Berta Walker Gallery and was so impressed, he immediately scheduled the exhibition, purchasing one of the paintings from the show. Hurst states in the exhibit catalogue that the impact of Horowitz's paintings is "due to Ms. Horowitz's trust in the personal experience, a mine she has learned to explore with a sensitivity and confidence that results in many finds."

As well as studying with Hans Hofmann, Brenda Horowitz also studied at the Cooper Union School of Art, City College of New York, and studied drawing with Sam Adler at New York University. She has been painting for nearly fifty years and has exhibited widely since 1965. Horowitz has shown regularly with the Berta Walker Gallery since it opened 23 years ago.



Brenda Horowitz, Pilgrim Pond, 2011,  
acrylic on canvas, 36 x 45"



**Berta Walker**  
**GALLERY**

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