

DANIELLE MAILER

Form in Color: Animal Power

July 20 - August 5, 2012

Berta Walker Gallery is pleased to welcome Danielle Mailer in her first one-person show at the Gallery. In 2008, Danielle shared the BWG gallery space with her family, Norman, Norris, and Maggie in the exhibition "Generations in the Arts, Provincetown: The Norman Mailer Family".

This year's exhibition will include a series of small and life-sized animal cutouts made from quarter-inch aluminum, intricately painted with a myriad of colors. "My intention is to capture the animal essence; the spirit, the vitality, the iconic and regal quality of these creatures. I think transitioning to animal forms from the female form has felt both necessary and organic. After 55 years of cohabiting with numerous cats, dogs, and birds, they have edged their way into my creative psyche with more than a little urgency."

This transition is not surprising, for as we know, working with animal forms in art, is an ancient tradition going back to the stone age. Be they animals of the Zodiac, protectors placed in Temples, or Cat Gods such as Bast, the Cat Goddess revered in Egypt as a Symbol of Love, Happiness, Fertility and Protector of The Home, the spirit and mystery of animals is a most important part of nature. Native American & Mayan cultures include animals in the naming of



Danielle Mailer with Cat Tales, 2012

some of the clans, and have handed down from generation to generation the lessons of animal medicine. Gaining understanding from the animal kingdom is a healing process and is approached through humility and intuitiveness, just as these sculptures are approached by Mailer.



Danielle Mailer, Horse, painted aluminum



Danielle Miller, sculpture cutouts on lawn 3ft up to 7ft

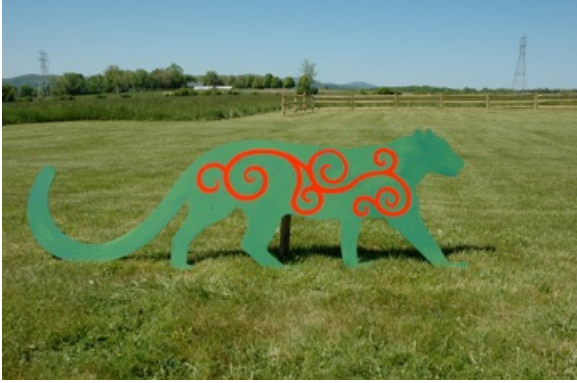
Artichokes, trombones, hummingbirds, butterflies, birds, flowers, trees, and a variety of small animals are all part of Mailer's oeuvre. Her magical realism is rich in color and annotated in iconography evoked through the personal symbols of her life. Symbols of her youth, such as watching her Mother getting to the "heart of love" through the sharp, edgy leaves of an artichoke; trombones reflecting the instrument her husband, Jazz Musician Peter McEachern, plays; hummingbirds, reflecting Danielle's peace-making personality amongst the huge, multi-leveled family of step mothers and step-siblings, are all part of her singular symbolism, enhanced by her fiery Latin heritage. This talented artist is the daughter of author Norman Mailer and the Peruvian abstract artist Adele Morales Mailer.

In addition to being a full-time successful artist, Danielle Mailer is married with three children and is also Chairwoman of the art department at the Indian Mountain School of Lakeville, CT. She spent most weekends of her

life with her father, Norman, either in Brooklyn Heights or Provincetown, and thus has happily experienced the arts "Provincetown style" throughout her life.

Mailer has just received a major grant, funded by the National Endowment for the Arts, to create and install two permanent, life-sized sculptures (one, a horse; the other, a cat) in different locations in downtown Torrington, CT. Life-sized sculptures were also commissioned for The Norfolk Library outdoor gardens, and for the lobby of All Children's Hospital in St. Petersburg, Florida. Mercy Hospital in Ceder Rapids Iowa purchased two large paintings for their new Cancer Center, and Random House Books purchased a painting to be used for the cover art of the book titled "The Heart of a Family". Danielle Mailer's work is collected by corporations, private individuals such as movie director Milos Forman, and the Rockefeller Foundation. In March, 2008, Mailer

was presented in a one-person show at the Mattatuck Museum in Waterbury CT. Her work is currently in the traveling exhibition "The Tides of Provincetown", curated by the New Britain Museum of Art in CT, and now showing at the Cape Museum of Art in Dennis, MA. She has had numerous one-person gallery exhibitions, and participated in several Museum group shows in New York, CT, and New England. Litchfield Magazine, for the second time (the first in 2010) named Danielle Mailer as one of the fifty most influential people of Litchfield County.



Danielle Mailer, Mountain Lion, painted aluminum, 6'



Danielle Mailer, Cat Tales, #2, 2011, acrylic on aluminum, 17 1/2 x 14 1/2 x 5"



Berta Walker
GALLERY

208 Bradford Street Provincetown, MA 02657 (East end of Town near Howland Street, Ample Parking)
508-487-6411 BertaWalker@BertaWalkerGallery.com www.BertaWalkerGallery.com (f) 508-487-8794