

Berta Walker Gallery

Berta Walker Gallery is excited to present a celebratory group of exhibitions to include an homage to Mother Earth: Water, Earth, Sun & Moon by gallery artists; a look at Modernists' work on paper; and an exciting exhibition introducing five artists, working in five different mediums.

August 31 to September 16, 2012

INTRODUCTIONS: 5 artists 5 mediums

SALVATORE FIUMARA charcoal JUDYTH KATZ pastel JANE KOGAN collage
DANA MC CANNEL photography MURRAY ZIMILES mixed media computer art

Provincetown Masters: Processing With Paper

Chaffee, Hartley, Hawthorne, Hopper, Knaths, Lazzell, Maril, Moffett, Weinrich

Mother Earth: The Land, The Sea, The Sun, The Moon

Paintings and Paper: Beal, Boghosian, Del Deo, Fitts, Giobbi, Halvorsen, Henry, Horowitz, Partoll, Power, B. Resika, P. Resika, Trieff, Watts, Whorf
Sculpture: Del Deo, Jencks, Franklin, Hadzi, Kearney, Mailer

Opening Reception

Friday, August 31, 7 - 9 PM

Introductions 5 artists 5 mediums



Salvatore Fiumara

Salvatore Fiumara

Large-scale mixed-media & charcoal Nudes

Salvatore Fiumara started studying art about six years ago, after retiring from a career as an educator in math and science. He has been working non-stop ever since, studying with a number of master artists including Robert Henry, Selina Trieff, Jim Peters, Antonia Ramos Miguel, Richard Baker, Mary Frank, Donald Beal and Miroslav Antic in Florida.

"When I was first invited to Fiumara's studio," remembers gallery-owner Berta Walker, "I cautioned Salvatore that, after working as an artist for such a short period of time, he was probably not ready to show his work, but that I'm always interested in seeing new work by Provincetown-affiliated artists. However, when I visited his studio, I was very impressed. His walls were covered with larger-than-life male and female nude charcoal drawings exuding a strength and conviction in his Figurative Expressionist drawings with a surety that takes some artists twenty-five or more years to accomplish."

Explains Fiumara, "I have, throughout my life, been intrigued by the edgy, experimental art I'd see when visiting Provincetown as a youth from Boston. Finally, I simply was driven to do my own work. I'm interested in the human figure as portrayed in old master drawings, Greek and Roman sculpture, and the paintings of Rubens, Velázquez Goya, Titian. They are my inspiration. My contemporary art teachers are my encouragement and learning. Creating art is now my life. I have for years been enamored of DeKooning, Kline, Pollock, Mitchell and Diebenkorn, and feel that through them, I have found a way to follow my personal language, both expressionistically

and intuitively."

Fiumara's large-scale charcoal drawings reflect his passion for working BIG and freely, often including a dab of color here and there. In this exhibition, the Berta Walker Gallery will show several works mounted on styrofoam. While Fiumara's art is not well-known on the Cape, he has exhibited and sold widely elsewhere.

Judyth Katz

Acrylic and Pastel Landscapes

Judyth left an early career in child psychotherapy for full time parenting. During those years she was able to work in fiber, taking up weaving, quilting and papermaking. This proved not challenging enough and so she turned to Silvermine School of Art in CT. She studied with many people but did not find her most important teacher until 1994, Jakki Kouffman, in a class for portraiture. There she was introduced to pastel which seemed like a natural fit. This was added to acrylic painting and work with oil pastels and sticks.

"My most frequent subject is landscape, often dramatic. Whether the scope of the landscape is vast (e.g. Big Sur, California; Bryce Canyon, Utah) or much narrowed (my garden), I'm most excited by the interplay of form and color. Forms are often abstracted, reduced and may or may not relate to the local color. A successful landscape engages the eye and the heart in excitement and yet, I hope, soothes the spirit, reminding us that beautiful and peaceful places still exist."

Judyth Katz has been making art throughout her entire life, showing professionally in CT., New York, and elsewhere, but this is her first exhibition in Provincetown. Her acrylic/pastel landscapes weave color and shape that is sensual and tactile. Probably her many years as a weaver and papermaker have informed her unusual process of weaving the patterns and light in these beautiful, unique works of art.



Judith Katz

Judyth has summered in Truro for 44 years. "Truro is my refuge." The art community in Truro, Provincetown and Wellfleet is very important to her. She served on the Board at Castle Hill for many years "on and off". She has been a Trustee at the Provincetown Art Association and Museum for eight years, serving as Vice President for one year and President for the last three years. She has been on the Collections Committee at the Museum throughout. Judyth Katz is an art collector and arts supporter with her husband Daniel.



Jane Kogan

Jane Kogan

Embedded Collage

Jane Kogan has lived and worked in Provincetown since 1968, arriving as a Fellow in FAWC's first year. Over the past twenty years, her art has been concentrated primarily on the collage medium, creating a variety of series including the use of her Mother's old buttons, then coins, and collages around excerpts from her diary. The "Embedded" series came more recently. Walker relates, "I contacted Jane Kogan whom I'd known for years to see what she might have for an overview show I was curating of Fine Arts Work Center Fellows still living in Provincetown. She sent a number of JPGS and this "embedded group" simply begged to be shown. Says Kogan: "The Embedded Collage Series uses naked photos of myself (that I took in my large bathroom mirror) embedded in group photos at first taken from the internet, and later, taken by me

of people and places in Provincetown." The candor and humor in Kogan's Embedded series, immediately catches the viewer's attention. The interrelation of Jane, naked, holding her camera, sitting straight-faced amongst the tourists at MoJo's and Town Hall, enchants, and might beg the question, is anyone paying attention? It is eerie to find Jane caught naked amongst the crowd during what might be the Russian Revolution. And, it is startling to

happen upon her sitting in the front row of the group portrait of Jerry Farnsworth's art class taken in the 1940s.

Kogan most often works in series, no matter what the medium. In her early painting career she completed a group of seven-foot high "Amazon" paintings, followed shortly thereafter with a very successful series of very small, detailed oils on wood panel portraits of Provincetown houses, after which she launched into abstraction, with a series of impressive four foot square paintings, which she premiered at the Ellen Harris Gallery. She has recently retired from her position as Manager at the Provincetown Bookshop after 40 years, and is enjoying the cultural activities of a Provincetown summer for which she heretofore had neither the time nor energy, reading whatever she wants, with plenty of time for creating new artwork as well.

Dana McCannel

Personal Light Photographically

"My passion is Provincetown, my tool has always been photography," says McCannel. Born in Minneapolis, MN, she has lived and worked in Provincetown year-round for twelve years, and has been coming here summers from early childhood.

"I am an old-school analog photographer, who reluctantly, then enthusiastically, marched into the digital age. Catching the moment on film, or now, in pixels, continues to be what drives my photography. I never tire of grabbing a moment of Provincetown light, and carry my camera wherever I go, including my boat. These images are from my first few years of re-discovering the fun of photography and the sheer joy of living a life, through the lens."

McCannel's earlier photographs were primarily "panoramas", often five feet wide. Many years ago, the jeweler Ed Wiener walked into the Hudson Walker house where Dana was showing a few pieces to friends, and he got incredibly excited, and bought one. That winter, Berta Walker presented these panorama photos at the Provincetown Art Association's only official "art fair", organized by Robyn Watson, which opened amidst a blizzard 25 years ago on Thanksgiving Weekend. "That was the launch of my photographs. Since then I've shown here and there, including the Council on Aging, Seamen's Bank, and the Provincetown Art Association and Museum, but have always been a bit reticent. My other passion is fishing. It feeds me. It feeds my neighbors. It frees me to be an artist."



Dana McCannel



Murray Zimiles

Murray Zimiles

Exotic Landscape Computer Drawings

Murray Zimiles, the nephew of renowned artist Boris Margo, has been in and out of Provincetown since he was a child. His current work focuses on large scale oils on canvas, for which he creates complex computer image drawings. The drawings will be included in this exhibition. "I scan into Photoshop a series of my drawings, collage them together, manipulate them (all this can take hours or even days) and then print them out on a high resolution digital printer using pigmented (archival) inks on 100% rag paper. The images are then hand colored with pastel and or watercolor. "

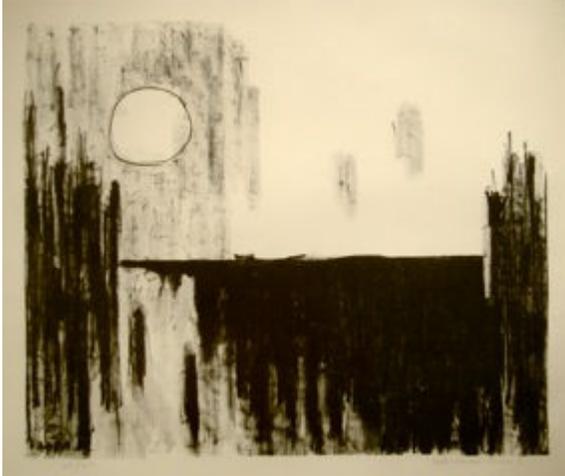
As an artist living in the Hudson Valley where the great tradition of American landscape painting began and flourished, I am attempting to continue in that tradition by creating a "new" American landscape based on my observation of segmented fields and animals in motion. Like those artists, the sublime is what I strive for.

These drawings are very complex and intriguing, completed with unusual colors, abstracted shapes, incorporating wild and domesticated animals. They intrigue, in their fantastical imagery, bringing forth a sense of the vast and

mysterious, not unlike feelings evoked in the work of the great American Hudson River Landscapist, Thomas Cole. The paintings, 60" tall or or wide, will debut at the Berta Walker Gallery in 2013.

Provincetown Masters: Processing With Paper

Chaffee, Hartley, Hawthorne, Hopper, Knaths, Lazzell, Maril, Moffett, Weinrich



Herman Maril



Karl Knaths



Blanche Lazzell

Mother Earth: The Land, The Sea, The Sun, The Moon

Paintings and Paper: Beal, Boghosian, Del Deo, Fitts, Giobbi, Halvorsen, Henry, Horowitz, Partoll, Power, B. Resika, P. Resika, Trieff, Watts, Whorf

Sculpture: Del Deo, Jencks, Franklin, Hadzi, Kearney, Mailer.

African Benin Bronzes & African carved wood



Robert Henry



Salvatore Del Deo



Sky Power



Berta Walker
GALLERY

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