



Berta Walker
GALLERY

208 Bradford Street Provincetown, MA 02657 (East end of Town near Howland Street, Ample Parking)
508-487-6411 BertaWalker@BertaWalkerGallery.com www.BertaWalkerGallery.com (f) 508-487-8794

BERTA WALKER GALLERY

PRESENTS

August 16 - September 8, 2013

MURRAY ZIMILES

premiering at Berta Walker Gallery
with recent large-scale paintings and pastels

and

HERMAN MARIL

(1908-1986)

a major American master
paintings from the early 1930s through 1980s

And continuing on view through August 11

ROBERT HENRY

JUDYTH KATZ

SALVATORE DEL DEO

MURRAY ZIMILES

Movement and Light
large-scale paintings and pastels



Kaleidoscope, #2, 2012, oil and MM on canvas, 40 x 60"

Berta Walker Gallery is proud to premier the recent; landscape paintings and pastels by Murray Zimiles, opening August 16 and continuing through September 8, 2013

Zimiles is a painter who has spent summers on the vast, open dunes of Provincetown living in a dune shack. "Although much of the content of my paintings derives from an inner vision and relates to my Hudson River surroundings and perhaps the Hudson River Landscape School, I did drink in the wonders of wide and wild vistas while, as a boy, I lived with my aunt and uncle, artists Boris Margo and Jan Gelb, and helped build the shack known as Margo Gelb. Each summer, living on the dunes, I continue to absorb the space, the light, and the feel of the Cape's undulating landscape detectable in my paintings.

As an artist living in the Hudson Valley where the great tradition of American landscape painting began and flourished, I am attempting to continue in that tradition by creating a 'new' American landscape based on my observation of segmented fields and animals in motion. Like those artists, the sublime is what I strive for."

Writing in a catalog for Murray Zimiles in 2008, author and art historian Matthew Baigel¹ stated: "**Let me state right at the start and this is not said lightly or casually, Murray Zimiles' recent landscapes, dating from 2002, are as visually and intellectually rich as any being painted today. Period.**"

¹ Matthew Baigell, professor emeritus of art history, Rutgers University, has written and edited twenty books and numerous articles on American and contemporary Russian art. His books on landscape artists include Thomas Cole, Albert Bierstadt, Charles Burchfield, and Thomas Hart Benton as well as articles on Cole, Benton, Frederick Church, George Inness and the landscape artists in the Alfred Stieglitz circle.



Checkerboard Sky, 2010,
oil and MM/canvas, 60 X 40"

These five-foot paintings are very complex and intriguing, completed with unusual colors and abstracted shapes, incorporating wild and domesticated animals. They intrigue in their fantastical imagery, bringing forth a sense of the vast and mysterious.

Andre Van der Wende observes in the current issue of Boston's ArtSCOPE Magazine:

"Murray Zimiles' landscape paintings at the Berta Walker Gallery appear to exist outside of time and place, a metaphysical space cloistered within a mythology of rolling fields, roaming animals, and a fractured, pulsing light... We recognize the contours of the land, the tidy patchwork of the colorful fields and hedgerows, but the landscape bends and twists its way into disorientating folds, truncated horizons and the ghostly apparitions of animals that not so much march across the land as fly over it. Technically they're a marvel, a complex

lattice of color overlays that give the illusion of transparency merging. They're painstakingly painted with rich saturation's of pigment and subtle hatching and stippling that allude to a vortex of energy connected to the sweep of the land and the currents of wind that carries our history back to the past and into the future....The bursts of sun rays and dappled light gives the work a mystical tone even if it's open and unspecified. These paintings soar, further enhancing their celestial bearing."



Luminosity, 2012, oil and MM on canvas,
60 X 40"

Zimiles' landscapes celebrate the land and the animals inhabiting it. But they also allude to the delicacy of nature, and the need for compassion and vigilance by mankind to preserve our natural world. In these paintings, the malleable nature of the land and light seems not only to illuminate the present, but also hints at future possibilities.

From 1984-1993, Zimiles focused his amazing talents on making paintings about the Holocaust. Recently, The Florida Holocaust Museum in St. Petersburg, FL, acquired 150 paintings, drawings, prints and artist books which will be presented in September of 2014. And Zimiles will receive a small retrospective of his prints this August at the Performing Art Center at SUNY, Purchase, NY.



Buffalo Mountain, 2009, oil and MM/canvas, 40 x 48"

Zimiles has been presented in over fifteen one-man Museum and Art Center exhibitions in the United States and Australia, and has exhibited widely in Museum group exhibitions here and Abroad. He has written books and catalogs on varying subjects including printmaking and windmill energy. For the American Folk Art Museum he curated the exhibition "Gilded Lions and Jeweled Horses"; the accompanying book/catalogue won the 2007 National Jewish Book Award in the art history category. He is a painter, printmaker, curator and author, and has been, since 1977, a professor of art at Purchase College, SUNY. An MFA graduate in painting and printmaking from Cornell University, with advanced training in lithography in Paris, France, his paintings and prints are held widely in private and public collections throughout the world, notably and in part: The Museum of Modern Art, The Brooklyn Museum, The Jewish Museum, The New York Public Library and Neuberger Museum, all in New York; The

Philadelphia Museum of Art, PA, Wesleyan University, CT, The Portland Museum of Art, OR, The Museum of Modern Art, Haifa, Israel, The Tel Aviv Museum, Israel, The National Collection, Washington, D.C., and the Ronald Lauder Collection, NY.

HERMAN MARIL

(1908-1986)

Activity By The Sea

Herman Maril (1908-1986) was a nationally known artist who painted seascapes, interiors, and landscapes in a pure, lyrical, and profound style. His work is in over 100 museum collections and he was featured in a 2008 retrospective at the Provincetown Art Association Museum, commemorating what would have been his 100th birthday.



Resting, 1931, oil on canvas, 9 X 12"

A native of Baltimore, Maril first visited Cape Cod in the early 1930s and on a visit to Chatham, was discovered by collector Duncan Phillips. Today, the Phillips Collection owns 13 Maril paintings. After he and his wife, Esta, honeymooned in Provincetown in 1948, he returned every summer for the rest of his life to paint in the town.



Provincetown Harbor, 1963, O/C, 30 X 40"

This year's exhibition at Berta Walker Gallery will include a fascinating selection of paintings from the early 1930s, to the early 1980s, revealing to our audience Maril's fascinating career from the early Modernist days to the serene and simplified more abstracted paintings from the 1970s and 1980s.

Maril's paintings -- landscapes, seascapes, interiors --are lyrical and spacious, filled with light and a serenity seen in everyday environments such as a woman hanging the laundry, a fisherman cleaning the catch of the day, a family playing by the sea. His simplified subjects and abstracted environments result in visual elegance. His paintings emphasize clarity and simplicity, achieved through broad, flat color masses in a style related to Cubism. Said Maril: "I like the painting to look as if it is going to breathe on without any effort...". "His rather quiet, yet richly lyrical color and his always well-composed compositions have great lasting quality" said the late Adelyn Breeskin, former Director of the Baltimore Museum.



The City #2, 1972, oil on canvas, 40 X 49"

Both Maryland and Provincetown claim Herman Maril as their own. Maryland touts him as "widely recognized as the quintessential Maryland painter," while Provincetown claims Maril as "an extraordinary American Modernist." (Chris McCarthy, Director, Provincetown Art Museum)

"Maril represents the innovative spirit of an American painter who...pounded out an American vision inspired by the uniqueness of this culture, wrote Lou Zona, Director of the Butler Institute of American Art. Continuing, he said, "...Our admiration for the talent of Herman Maril could not be greater, for in him we see the very best America has to offer."

As early as 1938, Maril's career was touted by the noted artist and critic Olin Dows, who wrote about the then 26-year-old artist, "Herman Maril's painting is reserved, and, like most good painting, it is simple. He is interested in the essentials. Each picture has its core; each is beautifully conceived and organized. It is clothed in a certain poetry." And observations by the late Charles Parkhurst, former deputy director and chief curator of the National Gallery of Art, describing the later paintings in this exhibition, "In his later years, Maril's paintings became more effortless in appearance, broadly simpler, yet in detail more delicate and more balanced, and with color that is more functional in pattern as well as depth."



In The Pasture, 1978, oil on canvas, 18 x 24"



Portrait on the Easel, 1981, O/C, 24 X 30"

Since 1930, Maril's work has been featured in over 60 solo exhibitions at galleries and museums around the country. In 1983, University of Maryland University College (UMUC) established a permanent Herman Maril Gallery to showcase his works. In 2007 the student gallery at University of Maryland at College Park, where he taught for three decades, was named after him. In 2014, in conjunction with a traveling exhibition, the University of Maryland will publish a book on Maril written by Dr. Ann Wagner, a former Smithsonian American Art Museum curator and currently curator of prints and drawings at the Arkansas Art Center.

Next Exhibitions

September 13 to October 6: Fall Fling: *Figures, Faces, Fun, Fantasy*



GALLERY HOURS:

Through June: Daily, 12-4, closed Tuesdays
 July 1 - September 15, Daily, 11-6
 always by appointment and by chance

208 Bradford Street Provincetown, MA 02657
 East end of Town near Howland Street, **AMPLE PARKING**
 508-487-6411 www.BertaWalkerGallery.com

For more information: Sky Power, Managing Director
 (508) 487-6411 -- bertawalker@bertawalkergallery.com

Nurture Your Spirit visit Berta Walker Gallery

The Berta Walker Gallery has been highlighting the rich cultural heritage of Provincetown's 100-year old art colony for 24 years, and is known for showing a wide variety of important Provincetown-affiliated art and artists.

REPRESENTING: Varujan Boghosian, Romolo Del Deo, Salvatore Del Deo, Ed Giobbi, Elspeth Halvorsen, Robert Henry, Brenda Horowitz, Penelope Jencks, Judyth Katz, John Kearney, Anne MacAdam, Danielle Mailer, Erna Partoll, Sky Power, Paul Resika, Selina Trieff, Peter Watts, Murray Zimiles

ESTATE REPRESENTATION: Gilbert Franklin, Dimitri Hadzi, Herman Maril, Nancy Whorf

PROVINCETOWN MASTERS: Oliver Chaffee, Marsden Hartley, Charles W. Hawthorne, Hans Hofmann, Karl Knaths, Blanche Lazzell, Loren MacIver, Ross Moffett, Agnes Weinrich

Compassion