

# BERTA WALKER GALLERY

*Presenting the History of American Art as seen through the eyes of Provincetown*

**July 11 - July 27, 2014**

Opening Friday, July 11, 7 - 9 pm

Introductions: **Rob DuToit**  
and  
**Studio Environments**

Varujan Boghosian • Robert Henry • Penelope Jencks • Danielle Mailer • Erna Partoll •  
Selina Trieff



Introductions: **Rob DuToit**

One of this year's artists being introduced to the Berta Walker Gallery audience is Rob DuToit. Known to audiences far and wide, DuToit's exhibition will include paintings, pastels, and watercolors often created "en plein aire". DuToit's art is sometimes subtle, with hints of light peeking through the clouds and forests. It is also sensual, and deep, and serious, and celebrates the passion of our New England environment.

## Studio Environments

Varujan Boghosian • Robert Henry • Penelope Jencks • Danielle Mailer • Erna Partoll •  
Selina Trieff



### **VARUJAN BOGHOSIAN**

"At the heart of Boghosian's artful combinations is Surrealism's belief that things gain in meaning when they are taken out of context and placed in unexpected relationships-as they often are in dreams..."



### **ROBERT HENRY**

Robert Henry's work is always moving toward a new expression of a universal experience. A series of drawings can often inspire a variety of paintings that then appear unconnected to the drawings.



### **PENELOPE JENCKS**

Working on large-scale sculpture, Jencks starts in plaster, photographs the work in progress, then uses oil stick or pencils to draw over the photo to determine what changes she wants to make.



**DANIELLE MAILER**

Mailer's works on cut aluminum are what she calls sculptural silhouettes. It's a new category she invented. Much of her work, because it stands on a base and is decorated on both sides, appears to be sculpture but she considers herself to be a painter.



**ERNA PARTOLL**

Partoll's colors range through the deep jewel tones. Her imagery uses bold lines, sometimes parallel, sometimes coming at angles, a series of flowing waves and almost always a rectangular shape she calls "the portal" which can be thought of as a door leading to some unseen plane.



**SELINA TRIEFF**

Selina Trieff has painted daily for most of her eighty years. Called "an American original" by New York Times art critic John Russell, Trieff's somewhat autobiographical classical gold-leaf and oil portraits of human figures read like characters on a modern stage. Trieff's portraits are allegories for all time.

**Introductions: Rob DuToit**



Morning Wharf, 21x28, Oil on canvas, 2013

Rob Du Toit, who has a long history of showing in Provincetown, is joining the Berta Walker Gallery as part of the Gallery's 25th Anniversary celebrations.

DuToit's art is often subtle, with hints of light peeking through the clouds and forests. It is also sensual, and deep, and serious, and celebrates the passion of our New England environment. Like many artists, he has come to what looks deceptively simple through a lengthy process of training and then letting go. His palette often uses what would be considered Impressionist colors. But his execution and continued use of some dark tones and blacks give his recent work a muscular Expressionist look. They are bold in the way that watercolors can be bold. When the artist commits to a line, he commits. There is very little rethinking or reworking. This technique was probably absorbed from his

love of working with Chinese pen and ink, a medium he started when he was eight years old. He presents starkly beautiful works based on this freedom.

Art writer Sue Harrison has observed: "DuToit's paintings offer a fresh spontaneity while incorporating his classical training with layering an underglaze. They reflect a "sensitivity for place that is reminiscent of work by Ross Moffett. And as in Moffett's work, you can feel the sweep of the land and the solidity of the hunkered down hills shaped by eons of wind off the water. DuToit's Cape landscapes capture a land of wildness and subdued beauty, of promise, but just as equally, of challenge." One of DuToit's main strengths, Harrison says, is that he "captures the dark and light inherent in the drama of the Cape. The light changes radically with the seasons. In the fall it takes on a brooding quality that he depicts so clearly and then in the spring, spontaneous touches of clear color suddenly are reflected in the sky and hidden ponds. He is true to the physical realities while also touching on the underlying emotional content." DuToit describes his brush stroke as "the expression of breath and presence."



Rolling Wharf, 16x22, Pastel, 2012



Wave, 36x48, Oil on canvas, 2008

He often paints outdoors, preferring the early morning or afternoon light and the largely barren seasons of spring and fall for their open vistas and visual access to distance. "The light is so changing and open," he says. His brushes are like extensions of his arms as he stands in nature and quickly captures what he sees. When he gets back to the studio there is often little left to do to complete the canvas. In the winter, when it is too cold for paint to flow, he goes outside and makes brief charcoal sketches that he might later replicate in oils and color.



Sunflower, 16x22, Pastel, 2010

Rob DuToit, like many Provincetown artists, came to town in a roundabout way and found a way to stay. During the summer he runs a framing shop out of his studio, and during the winter he focuses completely on his art. Early on, DuToit followed a pre-med course, but before long, knew he wanted to be an artist, earning his BFA from the University of New Hampshire. His graduate work was done with Paul Resika at Parson's School of Design in New York.



***Studio Environments: A Peek Behind the Curtain***  
**Varujan Boghosian Robert Henry Penelope Jencks**  
**Danielle Mailer Erna Partoll Selina Trieff**

Berta Walker Gallery is pleased to offer a more "intimate view" of the environment in which artists create. Studio Environments" includes Varujan Boghosian, Robert Henry, Penelope Jencks, Danielle Mailer, Erna Partoll and Selina Trieff. This exhibition is designed to exhibit works in a more casual manner, offering a peek behind the curtain at how these artists work and the critical role the studio plays.

Original Inspiration for this exhibition came this winter when Varujan Boghosian was invited to do a participatory exhibition at the Toledo Museum in Columbus, Ohio. A room was set up with a selection of items -- hands, letters, wood blocks, a variety of ancient paper, old wood boxes -- in which the local children were invited to visit and create. Walker thought it such an interesting concept that she decided to do a show of that nature for Boghosian as well. However, the Gallery's show will not be set up to invite participants at this time, although it is hoped that a show of this nature will occur at a later date.

In early January, Berta was visiting the studios of Selina Trieff and Robert Henry, and was intrigued by the "environments" they had created all around them with their current art undertakings. And thus, "Studio Environments" to include six artists, was born. These studio installations allow the viewer to gain a sense of how artists work in their personal studio environment and how that very individual, very personal space becomes a collaborator in the creative process.

Each artist was asked what their studio meant to them and a common thread ran through all the responses. The studios are a retreat from the rest of the world and place that each artist goes to step away from the world and connect to a place inside themselves. Most say they need to go there almost daily. And though they may feel blessed to have their studios, they are not luxuries, they are among the most basic needs these artists have. This show emphasizes the continuing need for Community to provide not only artist's housing, but also studio space, in which artists are able to create.

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Berta Walker is a Sales Consultant with Atlantic Bay/Sotheby's International Realty in Provincetown. The income derived in 2014 from referring you and your friends to this top-selling brokerage will be donated by Berta to the Provincetown Art Association and Museum's Centennial Fund.

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### Gallery Hours

July to September 15: Daily 11 to 6  
Receptions: 7 to 9, day of opening  
Other seasons, please call. And always by chance and by appointment  
AMPLE PARKING  
SKY POWER, Director

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## Upcoming Exhibitions

### August 1 - August 17

\*Paul Resika: Colors & Forms of Provincetown  
\*Sky Power & Murray Zimiles: Mysteries in Color

### August 22 - September 14

Provincetown Masters: Byron Browne, Oliver Chaffee, Edwin Dickinson, Marsden Hartley, Hans Hofmann, Charles Heinz, Karl Knaths, Herman Maril, Ross Moffett, Blanche Lazzell, Vollian Rann, Abe Walkowitz, Agnes Weinrich  
*Benefit Exhibition in support of PAAM's 100th Anniversary*

### September 19 -October 12

Photography and Photographic Installations:  
Jay Critchley, David Kaplan, Susumu Kishihara, Dana McCannel, Blair Resika, Jane Rosett, John Thomas

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*"The Berta Walker Gallery has been highlighting the rich cultural heritage of Provincetown's 100-year old art colony for 25 years, and is known for showing a wide variety of important Provincetown-affiliated art and artists."*

Andre Van der Wende, Cape Cod Times

Representing Varujan Boghosian, Romolo Del Deo, Salvatore Del Deo, Robert DuToit, Ed Giobbi, \*Dimitri Hadzi, Elspeth Halvorsen, Robert Henry, Brenda Horowitz, Penelope Jencks, David Kaplan, Judyth Katz, John Kearney, Anne MacAdam, Danielle Mailer, \*Herman Maril, Erna Partoll, Sky Power, Paul Resika, Selina Trieff, Peter Watts, \*Nancy Whorf, Murray Zimiles \*Estates

Photography: Susumu Kishihara, Dana McCannel, Blair Resika, John Thomas

**Provincetown Masters:** Byron Browne, Oliver Chaffee, Marsden Hartley, Charles W. Hawthorne, Hans Hofmann, Edward Hopper, Karl Knaths, Blanche Lazzell, Ross Moffett, Agnes Weinrich.

Provincetown Folk Art and Ancient African Carvings and Bronzes



**Berta Walker**  
**GALLERY**

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