

Berta Walker Gallery is pleased to present

Josephine and Salvatore Del Deo

FEATURING

Josephine Del Deo: *The Watch at Peaked Hill*, published by Schiffer Publishers

Salvatore Del Deo: *Peaked Hill and the Outer Cape*, paintings

AND

"*The Outer Cape Environment*" work by gallery artists in tribute to Josephine Del Deo

Opening Reception Friday, August 14, 6 - 8

Josephine and Salvatore Del Deo

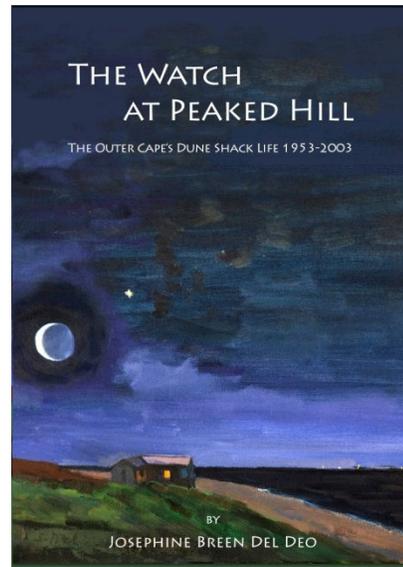


Josephine at her Typewriter on the Dunes, watercolor

Berta Walker Gallery is proud to help premiere Josephine Del Deo's recent book "*The Watch at Peaked Hill, Outer Cape Cod Dune Shack Life, 1953-2003*" along with new and older paintings by master artist Salvatore Del Deo focusing on the Outer Cape's environment of land, sea, dunes, fishermen. Additionally, the gallery's artists will show a variety of paintings related to these subjects, honoring Josephine Del Deo and her unique work on behalf of our

community and artistic history.

"*The Watch at Peaked Hill, Outer Cape Cod Dune Shack Life, 1953-2003*" just released by Schiffer publishers, chronicles the ongoing relationship between members of the Provincetown arts community and the dune dwellers and dune shacks on the outer shore and the influence of that life on the entire community of artists and writers. It reveals the ongoing trials and tribulations of preserving the dunes while still allowing artists and writers to live amongst them.



Book cover for *The Watch at Peaked Hill*, with paintings and drawings by Salvatore Del Deo



Ray Wells' Cottage, 2001, oil on canvas, 20 x 24"



Pilgrim Lake. 2011, oil on canvas, 18 X 24"

Josephine Del Deo is a writer, a poet, an art historian, an environmentalist, musician, weaver and also biographer of the artist and archeologist Ross Moffett. With their shared love and knowledge of the windswept dunes of the outer shore, Del Deo and Moffett were instrumental in preserving

over 3000 acres of state-owned Province Lands included in the Cape Cod National Seashore.



Clam Warden's Domain at Dawn, 2015, oil on canvas, 36 x 72"



The Margo Shack, 1990, oil on canvas, 9 1/4 x 13 1/2"



Race Point Life Saving Station, 2010, oil on canvas, 20 x 24"

It could have gone to developers but instead became part of a wonderful park preserved for everyone, a place of wilderness, "just around the corner" from the busy streets of Provincetown. The Del Deo's are part of a long history of the artistic community who, for more than a Century have derived spiritual nourishment by living and creating on the dunes, using the solitude and the sparse shelters as inspiration. The famous poet of the dunes Harry Kemp lived and wrote there for many, many years. Eugene O'Neill, Norman Mailer and Tennessee Williams all created major work in the dunes. Artists such as Phil Malicoat, Jan Gelb and Boris Margo, and so many others lived on the dunes, creating an unusual legacy for their own children -- the artists Conrad Malicoat and his sister Martha Malicoat Dunigan, Romolo DelDeo and Murray Zimiles -- who now represent the next generation of artists deeply affected by the dune environment.



The Wreck of the Jessica Howland, 1979, oil on canvas, 20 x 24"

Del Deo's new book reveals poetic personal feelings and impressions of living in the dunes, the hardships and the joys, and introduces its readers to the variety of folk living there throughout the years and takes us back to the early days of the lifesaving station and rescue on the back shore.



View from High Head Dunes, 2000, oil on canvas, 30 x 40"



Sal's Easel on the Dunes, oil on canvas



Dunes Greening, 1987, oil on canvas, 14 X 18"

Salvatore Del Deo is always having a dialogue in his paintings with the world he lives in and especially with the nature of the Outer Cape. Through the over sixty years of his painting career, coinciding with time he & Josephine spent in the dunes, he has created an immense and diverse body of work. His is a style that seems to traverse the continuum from the realistic to the abstract, with a natural fluidity available only to one who is thoroughly centered. His visual vocabulary was built up over years of study and looking and seeing. His view of the world is both engaging and compassionate, achieved by a rich palette and a soulful perspective. Salvatore Del Deo came to Provincetown with his great friends and fellow art students Varujan Boghosian and Ciro Cozzi. Sal's primary goal was to study with Henry Hensche which later led to studies with his friend Edwin Dickinson in New York. In Provincetown, he also met his wife Josephine, and stayed. Over sixty-five years later, he still paints daily, primarily in his Provincetown studio, but as often as possible, on his easel in the dunes. He tends to his chickens and vegetables, is an amazing chef, and, in the true tradition of his Italian homeland, makes the best of homemade wine every Fall.

Gallery owner Berta Walker credits Josephine for being both a mentor and educator in the history of the great Modernists of Provincetown, while Sal and Josephine have spent hours relating stories of our artistic heritage, the beaches, ocean, dunes, fishermen and gardens. This exhibition offers visual glimpses of the light, beauty, atmosphere, isolation, and serenity so sensitively written about by Josephine Del Deo and soulfully painted by Salvatore. We are being invited into the creative home of two artists who have shared over 65 years love, nature and creating, in Provincetown and on the dunes. "Quite simply, Josephine and Salvatore Del Deo have shaped and enhanced my understanding of over 100 years of creativity on the Outer Cape," Walker says. They are special friends, amazing teachers, and amazing artists.

Gallery Hours

May 23 to September 7: 12pm to 5pm, Closed Tuesdays

Always by appointment, and often by chance

Berta Walker, Curator
Grace Hopkins, Manager

Artist Receptions are Fridays
6:00-8:00 PM

Upcoming Exhibition

SEPTEMBER 18 - OCTOBER 11

Grand Scale paintings

Photography: Grace Hopkins, David Kaplan, Susumu Kishihara, John Romualdi

"The Berta Walker Gallery has been highlighting the rich cultural heritage of Provincetown's 100-year old art colony for 25 years, and is known for showing a wide variety of important Provincetown-affiliated art and artists."

Andre Van der Wende, *Cape Cod Times*

Representing Varujan Boghosian, Romolo Del Deo, Salvatore Del Deo, Robert DuToit, Ed Giobbi, Dimitri Hadzi (estate), Elspeth Halvorsen, Robert Henry, Brenda Horowitz, Penelope Jencks, David Kaplan, Judyth Katz, John Kearney (estate), Anne MacAdam, Danielle Mailer, Erna Partoll, Sky Power, Paul Resika, Selina Trieff (estate), Peter Watts, Nancy Whorf (estate), Murray Zimiles

Photography: Susumu Kishihara, Dana McCannel, John Romualdi, Blair Resika, John Thomas

Provincetown Masters: Byron Browne, Oliver Chaffee, Marsden Hartley, Charles W. Hawthorne, Hans Hofmann, Edward Hopper, Karl Knaths, Blanche Lazzell, Ross Moffett, Agnes Weinrich.

Provincetown Folk Art and Ancient African Carvings and Bronzes



Berta Walker
GALLERY

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