

BERTA WALKER GALLERY WELLFLEET

40 Main Street, Wellfleet, MA



Selina Trieff "CONNECTED", 1996, oil on canvas, 48 x 72"

"Connected!

Provincetown to Wellfleet"

Artists of BWG Provincetown who live and create in Truro and Wellfleet

**Reception for the artists
Wednesday, August 26,
2 to 4pm**

ROB DU TOIT, ROBERT HENRY,
GRACE HOPKINS,
BRENDA HOROWITZ,
PENELOPE JENCKS,
JUDYTH KATZ, PAUL RESIKA,
BLAIR RESIKA, SIDNEY SIMON,
SELINA TRIEFF, PETER WATTS

***This exhibition is Dedicated to SELINA TRIEFF
"Icon of the Provincetown Art Colony"***

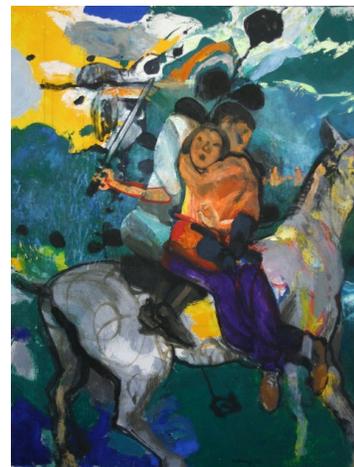
WELLFLEET SUMMER HOURS: Daily 11-5; Saturday, 11- 8; closed Tuesday. Always by chance. Ample parking



ROB DU TOIT

ROB DU TOIT, painter. **TRURO**. Rob DuToit was born in Boston Massachusetts in 1956, and began painting with oils and drawing with ink at the age of 10. Art writer Sue Harrison has observed: "DuToit's starkly beautiful works offer a fresh spontaneity while incorporating his classical training with layering and underglaze. They reflect a "sensitivity for place that is reminiscent of work by Ross Moffett. And as in Moffett's work, you can feel the sweep of the land and the solidity of the hunkered down hills shaped by eons of wind off the water." His technique has emerged from his love of working with Chinese pen and ink, and has enabled him to develop a meditative practice of painting as a way to further see things "as they are."

ROBERT HENRY, painter, **WELLFLEET**. Henry came to Provincetown as a young art student to study with Hans Hofmann. During a career that has spanned over sixty years, Robert Henry has rarely repeated himself. Henry is a 21st century social-surrealist, and his work is always about human relationships and conditions in society that are usually not quite right. Discussing his art, art historian Eileen Kennedy observed: "Henry appears uncategorizable to me. He is an artist statesman of our age, much as Picasso was, or Goya, but he does not confront epic conflict between and within nations in the direct way that they did. He presents the human impulse to harm and heal in the emotional atmosphere, the psychic space that human turbulence creates. He grapples with the heavyweight philosophical concerns of our times. His more abstract works seem to me to be what so much of contemporary art is trying to express, the distillation of emotion, the spiritual and psychic space that the times we are living in have created."



ROBERT HENRY



GRACE HOPKINS

GRACE HOPKINS, photographer, **TRURO**. Grace Hopkins has been creating photographs since 1991. She builds a highly energized visual image from a tiny piece of reality. Susan Rand Brown wrote recently in the Banner, Hopkins is "A photographer with the eye and soul of a painter. She creates an image by isolating a fragment of something larger, perhaps a wall, textured and brightly lit, or flickering in shadow. Hopkins' images ask that we take nothing for granted. We are jolted into seeing the smallest detail, something we would rush past, as something unexpected, marvelous and...something quite grand. Hers is a vision rooted in a pure form of abstract expressionism [where] the viewer feels surrounded by the freshness of expressionist imagery and motion, each piece different, each piece allusive yet quite original."

BRENDA HOROWITZ, painter, **TRURO**. Brenda Horowitz, who studied with Hans Hofmann in New York and Provincetown, presents a familiar environment with astonishing freshness. Her paintings are vividly expressive, and vibrate with bold energy and intense pigment. She paints landscapes that are pared down to the essential elements and show unexpected features such as red skies and purple trees, with blocks of white and blue representing houses and bodies of water, creating dream-like landscapes that manage to retain a real sense of place," wrote Cate McQuaid in the Boston Globe about a recent exhibition.



BRENDA HOROWITZ



PENELOPE JENCKS

PENELOPE JENCKS, sculptor, **WELLFLEET**. Jencks is a major sculptor whose many commissions include the Eleanor Roosevelt life-sized bronze sculpture on the Upper West Side in New York City. A student of Hans Hofmann, Jencks has been creating oversized sculptures that depict naked adults in their middle age and older; she explains that the reason she makes them this large is so they have the same relationship to the viewer as her own parents and parents' friends did to her when she was a child and it was usual that they all went to the beach and stripped

down, spending the afternoons talking music, philosophy, art. She also feels they need to be monumental to give them the same importance within the landscape. "The Beach Series II," consists of photographs taken by Jencks in which she has installed her monumental sculptures "in situ". The viewer can then experience the phenomenon of these unclothed male and female swimmers and sunbathers as they would have seemed to the eyes of a child - that is to say, both completely natural and yet monumental in relation to their surroundings.

JUDYTH KATZ, pastels, **TRURO**. Judyth Katz is a talented and original artist whose many years as a weaver and papermaker have informed her unusual process of creating art by weaving patterns of color and light through the use of the pastel medium. Writing recently about Katz's pastels, art writer Sue Harrison said: "Judyth Katz's pastels are gorgeous, with lush markings and a fresh exuberance. I am struck by the sense of freedom and expression she achieves in pastel that parallels that of Charles Burchfield. While the format is often small, the work has an expansive quality bringing the viewer right into the environment that has inspired Katz in the first place."



JUDYTH HONEYCUTT KATZ

BLAIR RESIKA, photographer, **TRURO**. Blair Resika is a multi-talented woman: a professional singer, gifted photographer, and graphic designer. "The landscape and the interiors of rooms (and often the relationship between them) have been of continuing interest to me, as well as portraits, animals, and, of course, my husband, the painter Paul Resika, and his models," says Blair Resika. Discussing her double career in the arts with writer Elizabeth Winston in "Cape Arts Review," she says, "music and photography are two totally different things - they couldn't be more different. Music is in your body, it's more like dancing, and it's all inside. And the photography is completely visual. It's a rather fascinating balance."



BLAIR RESIKA



PAUL RESIKA

PAUL RESIKA, painter, **TRURO**. Paul Resika's paintings always feel like poetry, the clarity of his luscious brush strokes pared down to a moment in time. So it is special to read the words that Pulitzer Prize Poet Mark Strand writes about Resika: "The simplicity that characterizes Paul Resika's paintings is deceptive. What appears to be casual disposition of landscape elements is in fact the delicate and precarious articulation of a vision of pictorial purity. In looking at Resika's work, one senses two things simultaneously: that nature despite its complexity has been partially transformed into an idealized place of circles, half circles, triangles, and straight lines, and that the feel of the out-of-doors---the depth of sky, the outline of island or distant mountain, the sun, the moon---is palpable and has not been compromised." Resika's paintings dazzle with his uncanny ability to keep pushing the limits of what color can do. Art critic Hilton Kramer has said Paul Resika "is now without peer in his own generation, a generation that has often made color its most important

pictorial interest."

Now in his mid-eighties, Resika arrived in Provincetown in 1947 as a young student of nineteen after studying with legendary artist and teacher Hans Hofmann in New York. He has since "...grown into something of a legend himself as an artist and teacher," wrote Cate McQuaid in the Boston Globe. "His show(s) at Berta Walker Gallery leave no doubt as to the power of his painting ...The saturated colors, the simple, graceful forms - in a sense this is nothing new; artists have been painting at this edge of abstraction for a century - yet Resika's work has such clarity and power, it seems new. "

SIDNEY SIMON, sculptor, **TRURO**. Sidney Simon's art has been described as playful, ornamental and quixotic. Starting out as a painter, he soon became a sculptor to indulge his fascination with motion. Eleanor Munro observed in her Introduction for Simon's PAAM exhibition: "Sidney Simon's imagination is as literary as it is plastic, and so rooted in perennial concerns (fascination with the human personality, love of friends and family, delight in myth, theatrics and word-play) that the works give pleasure of a kind rarely met in the art world today." He worked in clay, terra cotta, bronze and wood.



SIDNEY SIMON



SELINA TRIEFF

SELINA TRIEFF (1934-2015), painter, **WELLFLEET**. Selina Trieff first came to Provincetown to study with Hans Hofmann, lived in NY while raising her family, and moved to Wellfleet full-time, some 20 years ago. She also studied with Ad Reinhardt and Mark Rothko at the outset of her career. Called "an American Original" by New York Times art critic John Russell, she generates allusively gripping abstract figurative compositions in oil & gold leaf, richly pensive, introspective, strangely self-like. Selina Trieff uses color for the exhilaration of it, creating opulent friezes that whisper of mortality. "Her life's work is a metaphorical, painterly cosmos that unsettles and delights at the same time."(Maureen Mullarkey, Arts Magazine.)"



PETER WATTS

PETER WATTS, painter, **WELLFLEET**. Watts first came to Cape Cod as a student of Laforce Bailey in 1954. Living at first in Provincetown and working at the Provincetown Art Association and Museum, Watts moved to Wellfleet in 1970. Watts has spent most of his adult artistic life developing a deep understanding of the landscape he has lived in and painted for decades, creating his own personal iconography in his painting. "At one time," notes Watts, "I was more interested in the landscape itself. Now, I look at how an abstract element of a landscape feels."



"It's a thrill to be able to join other great Wellfleet galleries in continuing to present the art of the Outer Cape," says Berta Walker, who opened her first gallery in Provincetown in 1990. Her gallery soon became renowned for exhibiting high quality art that reflects the history of the famed Provincetown Art Colony, which was founded when Charles W. Hawthorne opened his school of art in Provincetown in 1899. The art colony has since grown to encompass the towns of Truro and Wellfleet. Walker's Wellfleet gallery will present the same high-quality art as the Provincetown gallery, with an emphasis on the work of artists of Truro and Wellfleet, as well as presenting unique historic paintings created by master artists connected to the Outer Cape art colony throughout its 125-year history.

The new gallery is located next to The Wicked Oyster restaurant in Wellfleet in the spacious premises formerly occupied by the Kendall Gallery, which had been at the 40 Main Street location for nearly 50 years.

"This opportunity was unexpected," says Walker. She received a call from her niece Eliza Fitts, co-owner of Wellfleet's renowned restaurant "The Wicked Oyster", who invited Walker to rent the now-empty space of the old Kendall Gallery. "We just purchased the land and Gallery", exclaimed Fitts, and are extending our parking facilities behind the Gallery." And in the midst of the summer season, Berta Walker Gallery expanded.

Exhibitions at Berta Walker Gallery, Provincetown

AUGUST 14 - SEPTEMBER 13

JOSEPHINE and SALVATORE DEL DEO

"The Watch at Peaked Hill" by Josephine Couch Del Deo, Schiffer Publishers, with Salvatore Del Deo paintings and watercolors:

"The Outer Cape Environment": Gallery Artists honoring Josephine Del Deo

SEPTEMBER 18 - OCTOBER 11

Grand Scale paintings

Photography: Grace Hopkins, David Kaplan, Susumu Kishihara, John Romualdi

Provincetown Gallery Hours

May 23 to September 7: 12pm to 5pm, Closed Tuesdays
Always by appointment, and often by chance

Provincetown Artist Receptions are Fridays, 6:00-8:00 PM

"The Berta Walker Gallery has been highlighting the rich cultural heritage of Provincetown's 100-year old art colony for 25 years, and is known for showing a wide variety of important Provincetown-affiliated art and artists."

Andre Van der Wende, *Cape Cod Times*

Representing Varujan Boghosian, Romolo Del Deo, Salvatore Del Deo, Robert DuToit, Ed Giobbi, Dimitri Hadzi (estate), Elspeth Halvorsen, Robert Henry, Brenda Horowitz, Penelope Jencks, David Kaplan, Judyth Katz, John Kearney (estate), Anne MacAdam, Danielle Mailer, Erna Partoll, Sky Power, Paul Resika, Selina Trieff (estate), Peter Watts, Nancy Whorf (estate), Murray Zimiles

Photography: Grace Hopkins, Susumu Kishihara, Dana McCannel, John Romualdi, Blair Resika, John Thomas

Provincetown Masters: Byron Browne, Oliver Chaffee, Marsden Hartley, Charles W. Hawthorne, Hans Hofmann, Edward Hopper, Karl Knaths, Blanche Lazzell, Ross Moffett, Agnes Weinrich.

Provincetown Folk Art and Ancient African Carvings and Bronzes



PROVINCETOWN

Berta Walker Gallery

WELLFLEET

208 Bradford Street
Provincetown, MA 02657
(508) 487-6411
Grace Hopkins, Manager

40 Main Street
Wellfleet, MA 02667
(774) 383-3161
Gillian Drake, Manager

www.bertawalkergallery.com

bertawalker@bertawalkergallery.com