

**Berta Walker Gallery, Provincetown**  
presents

## **BOUND EAST FOR PROVINCETOWN**

A visual Salute to the Great Summer of 1916

**July 22 - August 14, 2016**

**Opening Reception, Friday, July 22, 6 - 8 PM**

and including

**an informal Staged Reading of  
Eugene O'Neill's "CHILDREN OF THE SEA"  
(precursor to O'Neill's "Bound East For Cardiff")**

presented by actor, director, writer Stuard Derrick

**Saturday, July 23, 4 - 6 PM**

For Release Upon Receipt  
Please contact Laura Shabott  
bertawalker@bertawalkergallery.com  
508-487-6411



Charles W. Hawthorne, *Nude*, 1916,  
oil on board, 24 x 2"

## **BOUND EAST FOR PROVINCETOWN**

In 1916, The Provincetown Art Colony was touted by the Boston Globe as "the largest art colony in the world". To understand why 1916, not before or after, one needs to consider the serendipitous series of events in the arts that all came together that year.

In her amazing book on Ross Moffett\* which includes all sorts of fascinating

history concerning the early history of Provincetown artists, Josephine Del Deo wrote: "The halcyon days of Provincetown painters had already begun...when in 1914 war broke out in Europe." A new group of American Modernists fled to Provincetown, urged by Charles Hawthorne (who had recently been in Europe with Oliver Chaffee), "to return home and join his Paradise at the Cape tip." Del Deo also notes that by 1915, "the whole literary world seemed to be centered in and around the Provincetown Players," who in 1916, radically changed the face of American theater with their production of Eugene O'Neill's play "Bound East for Cardiff".



Oliver Chaffee, *Shells and Flowers*, 1928,  
oil on canvas, 24 x 20"

Inspired by the Centennial Celebration of Provincetown's international importance as the largest ongoing art colony in the world, Berta Walker Gallery is presenting an exciting exhibition, aptly named "**Bound East for Provincetown**", with an overview of the wide variety of artists who were then living and working in Provincetown.

**Bound East for Provincetown** leads off with five small one-person exhibitions honoring **Charles W. Hawthorne**, founder of the Provincetown art colony in 1899, plus **Oliver Chaffee**, **Blanche Lazzell**, **Ross Moffett**, and **Agnes Weinrich**, four of his students who came to Provincetown prior to 1916 to study with Hawthorne, stayed throughout their careers, and became highly revered and influential Provincetown Masters these many years later.



Charles W. Hawthorne, Blue Hat, (Mudhead demonstration) N.D. oil on board, 20 X 18"



E. Ambrose Webster, Provincetown Garden, 1916, oil on canvas, 20 1/8 x 24 1/8"

Exciting discoveries to be found in this exhibition include a rare group of paintings and drawings actually created in 1915-16 Provincetown by **Charles W. Hawthorne**, **E. Ambrose Webster**, **William Zorach**, and **Edwin Dickinson**.

They will be featured along with approximately twenty other artists who were affiliated with Provincetown in the famous summer of 1916, including Maud Ainsley, Reynolds Beal, Gerrit Beneker, William Boogar, Charles Demuth, Dorothy Lake Gregory, Marsden Hartley, Marion Campbell Hawthorne, Lucy L'Engle, William L'Engle, Tod Lindenmuth, Kyra Markham, Ethyl Mars, B.J.O. Abraham Nordfeldt, Marguerite Zorach, lone Walker,

Walkowitz. A selection of books by writers living in Provincetown in 1916 will also be on display including books by Harriet Avery Gaul and Ross Moffett, and Provincetown Players authors Eugene O'Neill, Mary Heaton Vorse, and Harry Kemp.

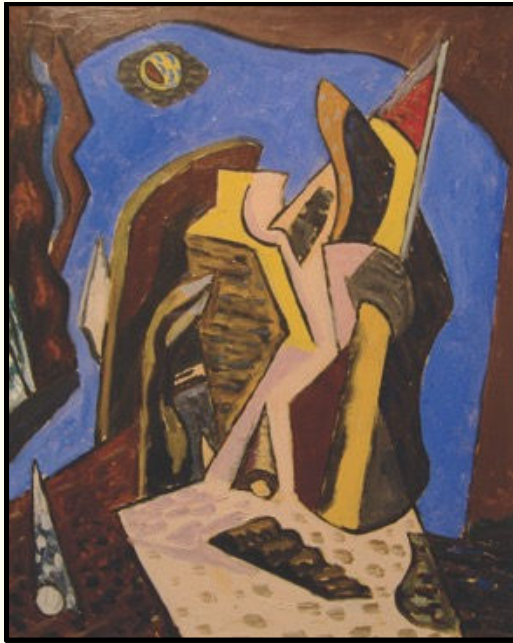
Some additional seminal events, adding to the ingredients helping to catch the attention outside of Provincetown 1916, should be noted: the early arrivals of Oliver Chaffee in 1905 to study with Charles Hawthorne and writer Mary Heaton Vorse in 1907. Other important writers followed Vorse whose small fishing shack on Lewis Wharf became the first home to the Provincetown Players. It was an interwoven stew of the visual arts and the written word in a heady, changing format that left its mark on the art world.

A few years before WWI broke out Hawthorne had joined Chaffee in Paris meeting many of the artists who later fled to Provincetown. It was Chaffee's intimate knowledge of Provincetown, along with his friendship with Hawthorne that probably influenced many of the expatriates in Paris to come to Provincetown.

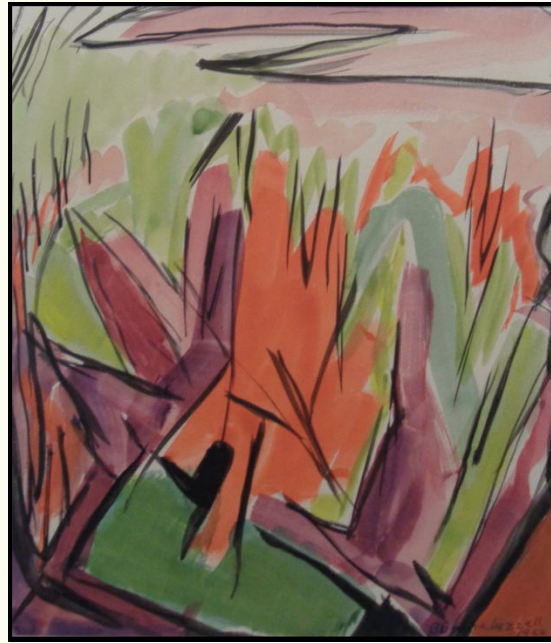


Agnes Weinrich, Cubist Figure, n.d. oil, 12 x 10"





Ross Moffett (1888-1971), Intellectual Pawn Shop, (study), 1930-32, oil on board 10 1/4 x 8",  
**Verso: "Still life with Bottle & Gloves"**



Blanche Lazzell, Water Color #2, 1946, Watercolor, 11 x 9 1/2",  
**SLR "Blanche Lazzell, 1946"**

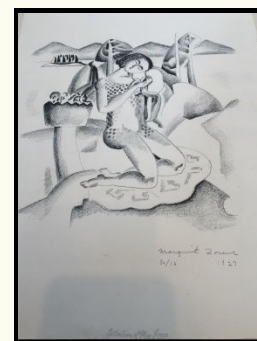
One of the early arrivals, in 1914, was printmaker and painter Blanche Lazzell. She is now considered to be the first non-objective female artist in America. Eugene O'Neill, who introduced realism and vernacular speech to the American stage, and the Provincetown Players who premiered and performed O'Neill's "Bound East For Cardiff" are credited with changing the path of American play writing that summer forever. All the creative activity in 1916, including the launching in 1915 of the Provincetown Art Association and the Beachcombers Club, led the Boston Globe to declare Provincetown "the largest art colony in the world".



Marsden Hartley, Still Life with Fruit, lithograph



Lucy L'Engle, Swimming With Dolphins, n.d., watercolor on paper, 19 x 23"



Marguerite Zorach, Untitled, 1927, Lithograph, #16/30 Inscribed "Collection of Mrs. Force"

The momentous summer of 1916 continued to be written about as the years went on, by Susan Glaspell ("Road to the Temple") and in the personal diaries of Blanche Lazzell, Marsden Hartley and Pittsburg writer Harriet Avery (Berta Walker's grandmother who had arrived in Provincetown in 1915). That pivotal year was also frequently referred to in notes by Eugene O'Neill. All these written records helped continue the enthusiastic references to what is now a Centennial Celebration.

"Creating this exhibition is incredibly exciting!", says Berta Walker. "I've been attempting to represent the 'History of American Art as seen through the eyes of Provincetown', for over 28 years at Berta Walker Gallery. It gives me personal satisfaction, to witness, laud, praise and present a momentous year in the history of our - the world's - greatest art colony, Provincetown! It continues

to be the land of the creative, courageous and original. Today, as much as it was 100 years ago, it remains a haven for originality, free speech and free choice. And, yes, 100 years later, it can still make the claim: 'Provincetown is the largest, oldest and finest continuing art colony in the world'."

**"And thus it comes about that the spot where the Pilgrims first landed is the spot where one may look for the 'last word' in literature and art," Boston Post, 1916.**

\* Josephine Del Deo, **Figures in a Landscape: The Life and Times of the American Painter, Ross Moffett** (a regular source for Berta Walker on Provincetown history).

## Continuing at BWG Wellfleet

**Donald Beal: *Imagined Reality*  
Sky Power: *In the Realm of Hope***



Sky Power, FLIGHT, 2016, oil on canvas, 30 x 40"



Donald Beal, Floral With Sliced Lime, 2014, oil on panel, 20 1/2 x 16"

## Next Exhibitions

### Berta Walker Gallery **Provincetown**

208 Bradford Street, Provincetown

**August 19 - September 11:**

**ROMOLO DEL DEO**, bronze sculpture

**ROBERT HENRY**, paintings and watercolors

### Berta Walker Gallery **Wellfleet**

40 Main Street, Wellfleet

**July 30 - August 21:**

**Humor/Seriously: VARUJAN BOGHOSIAN**

**Houses in Provence: PAUL RESIKA**

**Collaborations: PAUL RESIKA & VARUJAN BOGHOSIAN**

**IN ADDITION TO SCHEDULED EXHIBITIONS, BWG WELLFLEET WILL PRESENT A "POP UP" SERIES OF SALON EXHIBITIONS**

## Gallery Hours

### Provincetown

**May 27 to Labor Day:** 11am to 5pm, Closed Tuesdays

### Wellfleet

**July:** 11am to 4pm, Closed Tuesdays, Wednesdays

**August:** 11am to 4pm, Closed Tuesdays

Often by chance -- Always by appointment

---

"The Berta Walker Gallery has been highlighting the rich cultural heritage of Provincetown's 100-year old art colony for over 25 years, and is known for showing a wide variety of important Outer-Cape art and artists from Provincetown, Truro and Wellfleet."

Andre Van der Wende, *Cape Cod Times*

Representing Donald Beal, Varujan Boghosian, Romolo Del Deo, Salvatore Del Deo, Robert DuToit, Ed Giobbi, Dimitri Hadzi (estate), Elspeth Halvorsen, Robert Henry, Brenda Horowitz, Penelope Jencks, David Kaplan, Judyth Katz, John Kearney (estate), Anne MacAdam, Danielle Mailer, Erna Partoll, Sky Power, Paul Resika, Selina Trieff (estate), Peter Watts, Nancy Whorf (estate), Murray Zimiles

Photography: Grace Hopkins, Susumu Kishihara, Dana McCannel, John Romualdi, Blair Resika, John Thomas

Provincetown Masters: Byron Browne, Oliver Chaffee, Marsden Hartley, Charles W. Hawthorne, Hans Hofmann, Edward Hopper, Karl Knaths, Blanche Lazzell, Ross Moffett, Vollian Rann, Agnes Weinrich

Provincetown Folk Art and Ancient African Carvings and Bronzes

**Berta Walker**  
**GALLERY**

PROVINCETOWN 208 Bradford St, Provincetown, MA 508 487 6411

WELLFLEET 40 Main St, Wellfleet, MA 774 383 3161

[www.BertaWalkerGallery.com](http://www.BertaWalkerGallery.com) AMPLE PARKING