

Gallery 1 (Provincetown)

NANCY ELLEN CRAIG

"Renaissance Dream Drawings"

May 6 - July 5

Reception May 6, 6-8pm

in collaboration with Provincetown Art Association and Museum's Exhibition
Nancy Ellen Craig, " Looking Through Windows, Real and Imagined,"
May 6 - July 3

**Continuing Exhibition through Memorial Day:
"THAR SHE BLOWS"**



DREAM DRAWING, #4, 26 x 39"

**NANCY ELLEN CRAIG
(1927-2015)**

***Renaissance Dream
Drawings***

Nancy Ellen Craig is the subject of two exhibitions opening May 6 at the Provincetown Art Association and Museum and Berta Walker Gallery. BWGP will present a selection of her favorite drawings,

which she called **Renaissance Dream Drawings, Berta Walker Gallery, May 6 - July 5**. These drawings contain elements of structured architecture and Mannerist figures within a dreamlike space. Patterned floorspace and architectural follies recede into an infinite distance. A modern eye sees something of the computer age in the irresistible geometry, while a Classicist may think of Brunelleschi's discovery of linear perspective in the Italian Renaissance.



DREAM DRAWING, #3, 25 X 21"

In a conversation with Walker not too many years ago, Craig said: "I love math and geometry. And in these drawings I am able to combine that design with naturalistic figures." People and animals appear, sometimes active, sometimes in stasis: horses, cheetahs, acrobats contorting themselves into tortured shapes. The viewer is pulled into the vastness and locked inside. There is a haunting calm over the scenes reminiscent of the pre-Surrealist Giorgio de Chirico. It is the art of experience translated onto paper with rigid lines and swirling arabesques and Craig is the master conjurer. We are grateful to David Henry Perry, administrator of the Nancy Craig Estate, for helping retrieve these extraordinary drawings so we could exhibit them in Craig's Memory.



DREAM DRAWING, 6, 25 X 37"

For more than fifty years, Nancy Craig made huge fantasy paintings in her studio and continued as a celebrated portraitist, commissioned by some of the most illustrious families of America and Europe. Her portrait work, while important, allowed her to pursue other passions. On view, in Memory of our special friend, recently deceased Nancy Craig, are some of those

passions. "Like Degas," she said to Berta several years ago, with a smile and twinkle, "je suis née à dessiner." I was born to draw. "I've kept sketchbooks all my life. I started in New York as a child, and kept doing them when I was in Paris and Madrid, and later Cape Cod." She continued to sketch from life and kept her notebooks as a source of ideas and inspiration. Figures long lost in the pages would suddenly leap out to her and appear in her new drawings, returned from oblivion.



DREAM DRAWING, #5, 24 X 39"

Craig won a number of awards throughout her career, including the Benjamin Altman Figure Prize of the National Academy of Design at the age of 26, the Allied Artists' Gold Medal, the Audubon Artists' Patrons' Prize, the National Association of Women Artists' Mary E. Karasick Portrait Prize, and the Julien F. Detmer Award for Best Oil, among others. Over the years, Berta Walker presented Nancy Craig in several one-person shows and, early on, redesigned the front doors of the gallery to accommodate the grand scale paintings that wouldn't go through a regular door. Over the years, before

settling in Truro full-time, Craig had one person shows at the Grand Central Galleries, the Graham Gallery, and the Forbes Magazine Galleries in New York; the Merradin Gallery, London; the Lyford Cay Gallery, Nassau, Bahamas; the Galeria Bética, Madrid; and Galeria Los Canos, Sotogrande, Spain. Craig's portraits of note include Provincetowners Norman Mailer, Edwin Dickinson and Hans Hofmann as well as Frank Lloyd Wright, Tyrone Power, Angelica Huston, Cliff Robertson, the Duke of Argyll, Princess Marie Luise of Prussia, Mr. and Mrs. Christopher Forbes, George Abbot, Irwin Shaw, John Ringling North, Princess Piminella Hohenlohe, Paul Cadmus, Prince Alexander Romanoff, Guinness Plunket, Marqués and Marquesa de Portago, among others.

April 22 to May 31

An exhibition scheduled in
collaboration with
Provincetown Public Library

"Thar She Blows"



Peter Watts, John Morehouse, Murray Zimiles, Nancy Whorf

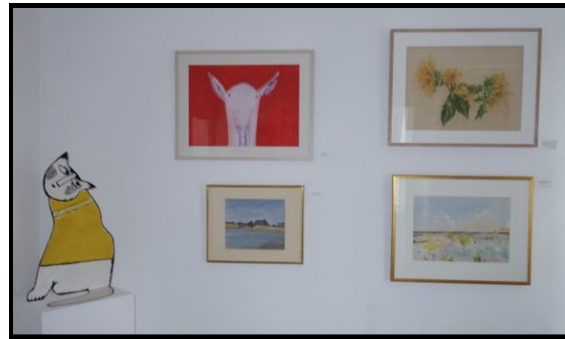
BWG Wellfleet

"Welcoming Spring"

A rotating group exhibition



L-R Jim Forsberg, Paul Resika, Sky Power, Varujan Boghosian



Top: Selina Trieff, Ione Walker;
Bottom: Brenda Horowitz, Charles Hawthorne
Cat: Guillaume Corneille

Gallery Hours at Wellfleet and Provincetown Through May 30 **Weekends, 12 to 4pm**

Often by chance -- Always by appointment

"The Berta Walker Gallery has been highlighting the rich cultural heritage of Provincetown's 100-year old art colony for 25 years, and is known for showing a wide variety of important Outer-Cape art and artists from Provincetown, Truro and Wellfleet."

Andre Van der Wende, *Cape Cod Times*

Representing Donald Beal, Varujan Boghosian, Romolo Del Deo, Salvatore Del Deo, Robert DuToit, Ed Giobbi, Dimitri Hadzi (estate), Elspeth Halvorsen, Robert Henry, Brenda Horowitz, Penelope Jencks, David Kaplan, Judyth Katz, John Kearney (estate), Anne MacAdam, Danielle Mailer, Erna Partoll, Sky Power, Paul Resika, Selina Trieff (estate), Peter Watts, Nancy Whorf (estate), Murray Zimiles

Photography: Grace Hopkins, Susumu Kishihara, Dana McCannel, John Romualdi, Blair Resika, John Thomas

Provincetown Masters: Byron Browne, Oliver Chaffee, Marsden Hartley, Charles W. Hawthorne, Hans Hofmann, Edward Hopper, Karl Knaths, Blanche Lazzell, Ross Moffett, Vollian Rann, Agnes Weinrich.

Provincetown Folk Art and Ancient African Carvings and Bronzes

PROVINCETOWN

Berta Walker Gallery

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