

BERTA WALKER GALLERY

Opens 2016 Season in Provincetown with

Thar She Blows!

April 22 -- May 22

Opening Reception Friday, April 22, 6 - 9pm



Sky Power, Breakthrough, 2016, oil on panel, 24 x 36"

For Release: Upon Receipt
Further information & photos
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Provincetown... Inspired by the Provincetown Public Library's first Moby-Dick Marathon reading April 22-24, Berta Walker Gallery opens the season with a salute to Provincetown's whaling and fishing heritage. The opening reception welcomes Melville scholars, readers, artists and the whole community to attend on Friday, April 22nd from 6:00 to 9:00pm. A shuttle service between the gallery at 208 Bradford

and the library at 356 Commercial has been generously donated by Mercedes Cab/Cape Cab.

This exhibition takes a serious, and sometimes humorous, look at the Cape End's extraordinary legacy as a whaling and fishing port. Over seventy-five paintings, works on paper, sculptures, photographs, folk art, and antiques, as well as African and Eskimo carvings, (and an enticing mermaid or two), will be exhibited, expressing the joys and pathos, excitement and exhaustion, pleasure and pain of making one's livelihood from the sea.



Nancy Whorf, Thar She Blows, 1998, oil panel, 30 x 24"



Bert Yarborough,
Untitled, 2010, mixed media on paper, 11 x 8"

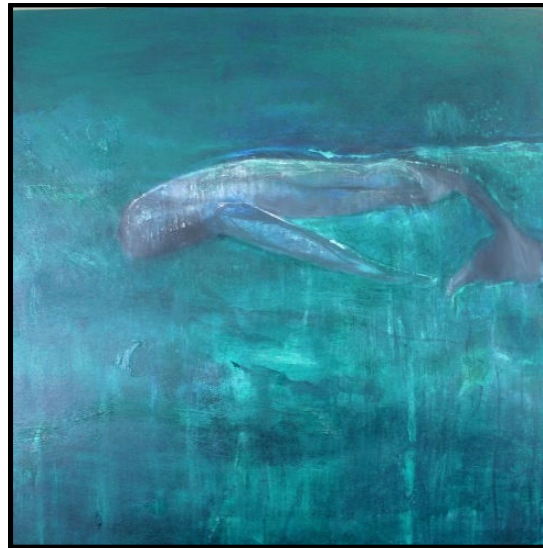
Composer and pianist John Thomas creates these feelings and experiences in his original music "Water" which he'll perform three times (6:30, 7:30, 8:30) during the opening event (A tape will play throughout the show.)

Moving testaments to Provincetown's fishing history are made visual through numerous and varying creative works such as Blanche T Lazzell's modernist 1933 watercolor of a fishing weir, alongside Hans Hofmann and Charles Hawthorne watercolors of the homes of fishermen and sea captains. Early Provincetown masters Byron Browne, Oliver Chaffee, Charles Heinz and Vollian Rann will be juxtaposed with the contemporary whale paintings by Gallery artists Robert Henry, Sky Power and Murray Zimiles.

Emotions run deep in Paul Resika's polyptych, "The Wellfleet Whale", dedicated to Stanley Kunitz's poem of the same name, Nancy Whorf's "Thar She Blows" depicting the precarious life of

fishermen out at sea in stormy weather and Sue Fuller's abstract string composition, inspired by Captain Ahab's comment "We Will Harvest Infinity," add additional perspective to the challenges at sea.

Selina Trieff's "Waiting" reminds us of the longing and worry experienced by loved ones at home, waiting and watching for the safe return of their fishermen. Other representations of "fishing" include Susumu Kishihara's magical photo of a gull's "success" in fishing for clams. Ducks, turtles, frogs, schools of fish and antique carved whale bone will be juxtaposed with Alaskan and African sculptures such as a wood torso emerging out of a carved fish.



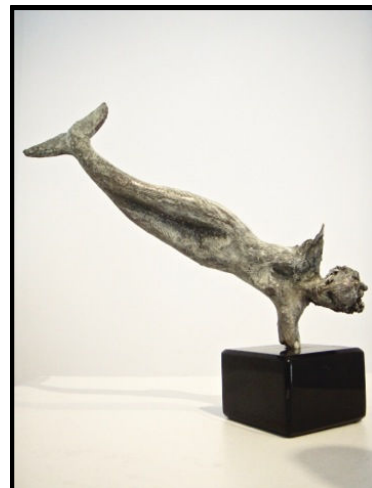
Robert Henry, "The Deep", 2016, oil on canvas, 30 x 30"



Murray Zimiles, Moby Dick, 2016, oil and mixed media on canvas, 26 x 40"

Berta Walker notes, "It's exciting to collaborate with the Provincetown Public Library in creating exhibitions that add to the continuing Community Consciousness of our fishing, artistic and writing heritage, further emphasizing Provincetown's international reputation in these areas for over one hundred years."

A percentage of profits netted by Berta Walker Gallery from the sales from this exhibition will be contributed to the Library's Gift Fund in memory of Walker's grandparents, writer Harriet Avery and musician Harvey Gaul, who arrived in Provincetown from Pittsburgh, Pennsylvania in the summer of 1915, becoming involved with the Provincetown Players and the art community. They returned every year thereafter, introducing their young children to the magic of Provincetown. In 1942, their daughter lone, a painter and dancer, continued the summer tradition bringing her husband Hudson Walker and their tiny babies, one of whom, Berta, is curating this exhibition. (Thar She Blows).



Romolo Del Deo, Piccola Sirena, 2010, Bronze, Unique, Size 6" x 6 x 3"

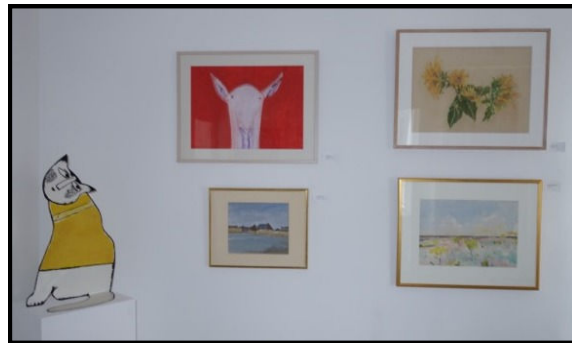
BWG Wellfleet

"Welcoming Spring"

A rotating group exhibition



L-R Jim Forsberg, Paul Resika, Sky Power,
Varujan Boghosian



Top: Selina Trieff, Ione Walker;
Bottom: Brenda Horowitz, Charles Hawthorne
Cat: Guillaume Corneille

Gallery Hours at Wellfleet and Provincetown Through May 30
Weekends, 12 to 4pm
Often by chance -- Always by appointment

"The Berta Walker Gallery has been highlighting the rich cultural heritage of Provincetown's 100-year old art colony for 25 years, and is known for showing a wide variety of important Outer-Cape art and artists from Provincetown, Truro and Wellfleet."

Andre Van der Wende, *Cape Cod Times*

Representing Donald Beal, Varujan Boghosian, Romolo Del Deo, Salvatore Del Deo, Robert DuToit, Ed Giobbi, Dimitri Hadzi (estate), Elspeth Halvorsen, Robert Henry, Brenda Horowitz, Penelope Jencks, David Kaplan, Judyth Katz, John Kearney (estate), Anne MacAdam, Danielle Mailer, Erna Partoll, Sky Power, Paul Resika, Selina Trieff (estate), Peter Watts, Nancy Whorf (estate), Murray Zimiles

Photography: Grace Hopkins, Susumu Kishihara, Dana McCannel, John Romualdi, Blair Resika, John Thomas

Provincetown Masters: Byron Browne, Oliver Chaffee, Marsden Hartley, Charles W. Hawthorne, Hans Hofmann, Edward Hopper, Karl Knaths, Blanche Lazzell, Ross Moffett, Vollian Rann, Agnes Weinrich.

Provincetown Folk Art and Ancient African Carvings and Bronzes

PROVINCETOWN

Berta Walker Gallery

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