

Berta Walker Gallery Provincetown

Women Choose Women

Co-curators: Megan Hinton and Grace Hopkins

and

Historic Women of Provincetown

From the Berta Walker Gallery collections

Opening Reception:

Thursday, October 13, 6:00 to 8:00 pm

On view weekends through November 6

Berta Walker Gallery is delighted to present two exhibitions celebrating the contemporary and historic women artists of Provincetown.

These shows were inspired by a major Women's Week event, BRIDE PRIDE, celebrating over fifty lesbian couples, to be married by Kate Clinton on October 15, 2016. The ceremonies will occur right next door to the Gallery at Provincetown's award-winning Roux Bed and Breakfast.

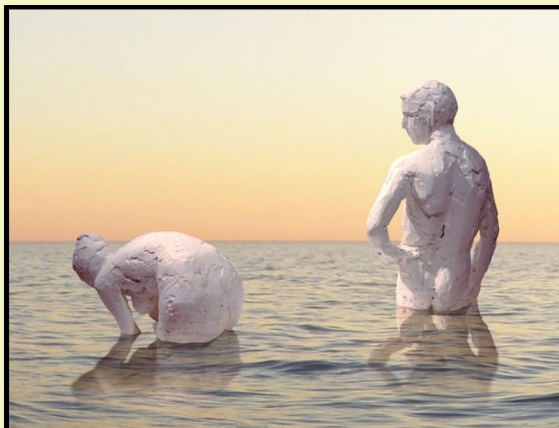
The opening night reception celebrates the exhibiting artists, Women's Week and the brides. A photo entitled "Waterford 07" by Grace Hopkins, an environmental abstract photographer, has been made into small magnets as a special gift for each bride participating in this unique event.



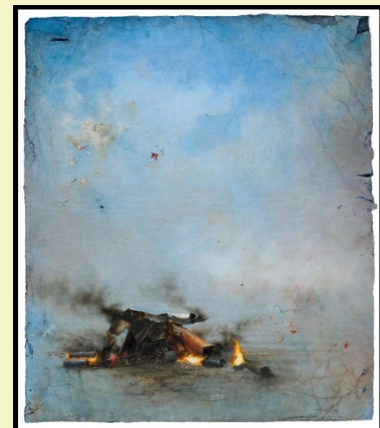
Grace Hopkins

Women Choose Women

Painter/Teacher Megan Hinton and Photographer/Curator Grace Hopkins are co-curating this exhibition, inspired by April Kingsley's in-depth discussion in her Artforum article concerning the pioneering exhibition "Women Choose Women", presented at The New York Cultural Center in 1973.



Penelope Jencks

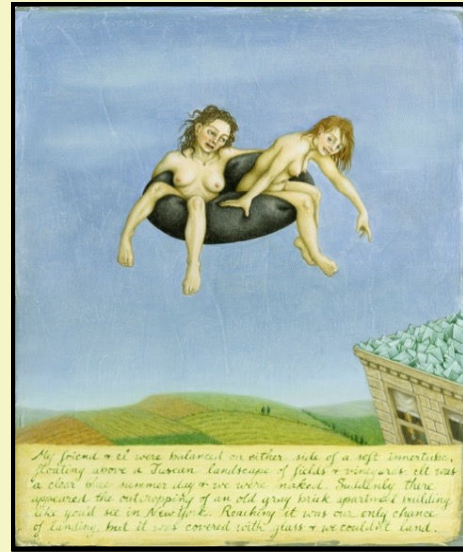


Elaine Spatz-Rabinowitz

"Women Choose Women" features female artists connected with the Berta Walker Gallery including Hatty Fitts, Elspeth Halvorsen, Grace Hopkins, Brenda Horowitz, Judyth Katz, Anne MacAdam, Danielle Mailer, Erna Partoll, Sky Power, Blair Resika, Laura Shabott and Penelope Jencks, each of whom have invited another female artist not a member of the gallery to exhibit by their side.



Elspeth Halvorsen



Tabitha Vevers

Invited guest artists include: Lennie Alickman, Vivian Bower, Mona Dukess, Breon Dunigan, Betty Carol Fuller, Megan Hinton, Wendy Klemperer, Jane Kogan, Irene Lipton, Catherine McCarthy, Tatjana Meyerowitz, Susanna Phillips, Julia Salinger, Elaine Spatz-Rabinowitz, Tabitha Vevers, Berta Walker and Mike Wright.

Historic Women of Provincetown

The "Great Summer of 1916" continues with a tribute exhibition to the women who chose both Paris and Provincetown as their home and muse.

Again, we witness the insights of Author/Critic April Kingsley who wrote in 1988 for Provincetown Arts Magazine: "It comes as something of a shock (these many years later) to find artists we commonly associate with the Provincetown scene of 1915-1925 on such profoundly intimate terms with the most radical element in the Parisian art world during one of the most revolutionary periods in the history of art."



Nancy Craig

Best known for their Paris affiliations are Blanche Lazzell and Agnes Weinrich, both of whom brought modernism to America through Provincetown. Other early Provincetown artists include Maud Ainsley, Lucy L'Engle, Marguerite Zorach, and Marion Campbell Hawthorne, all leading us towards the exciting generations to follow which include Lena Gurr, Selina Trieff, Nancy Whorf, Nancy Craig and Norma Holt.



Selina Trieff



Agnes Weinrich

Bride Pride

"Bride Pride" will bring together some 100 brides from coast to coast and Canada for the world's largest Lesbian wedding with Kate Clinton presiding. "They range in age from 25 - 72 and some are even bringing their dogs to participate as "Best Dogs" instead of "Best Men," notes Ilene Mitnick, co-owner with Allison Baldwin of Roux B & B, and producers of Bride Pride. Continuing, she says: "We approached Berta inquiring if she might present an art exhibit for the visual and cultural enjoyment of our brides. We couldn't be happier with two fabulous exhibits honoring women as artists and pioneers. So many women artists are known today who anchored the arts in Provincetown over one hundred years ago. And Berta Walker is Provincetown, a constant source of inspiration and a significant contributor in our wonderful art colony."



Jane Kogan

Synergistically, Berta Walker Gallery discovered that two artists in this exhibition were also in the original exhibition at the New York Cultural Center in 1973: Selina Trieff and Jane Kogan. The actual painting exhibited by Jane Kogan entitled "Interiorized Self Portrait", will be shown again in the BWG "Women Choose Women".

The 1973 exhibition was reviewed by April Kingsley, Artforum Magazine, Art Students League Newsweek, The New York Times and, in 1988, specifically cited in Linda Nochlin's book "Women, Art, and Power." Writing specifically about Kogan's painting in The New York Times, Rosalyn Drexler noted: "Jane Kogan's remarkable 'Interiorized Self Portrait,' (is) a combination of primitivism and surrealism; the ghosts of Otto Dix and Rousseau, the obsessional spirit of Lindner, must live in her, too...this is a ravishing and powerful feminist work."

And, in her article about women realists, Linda Nochlin, notes: "Jane Kogan has posed herself in a paradisiac if far more provocative situation in her 'Interiorized Self-Portrait' (than an earlier discussed 1906 painting by Paula Modersohn-Becker referencing Gauguin's exotic Liliths).

Here, the artist's aggressively womanly body merges with and emerges from an equally aggressively mannish suit; her head-on, spectacled glance is shaded by a no-nonsense derby; and she grasps a flower in one hand and a cat-o-nine-tails in the other. April Kingsley described Trieff's early painting as "image worlds, richly evocative."

Gallery Hours

Berta Walker Gallery Provincetown

208 Bradford Street, Provincetown

Through November 6: Friday to Sunday, 12pm to 4pm
November 7 on: Call for hours

Berta Walker Gallery

Wellfleet

40 Main Street, Wellfleet

Call for hours

Often by chance -- Always by appointment

"The Berta Walker Gallery has been highlighting the rich cultural heritage of Provincetown's 100-year old art colony for over 25 years, and is known for showing a wide variety of important Outer-Cape art and artists from Provincetown, Truro and Wellfleet."

Andre Van der Wende, *Cape Cod Times*

Representing Donald Beal, Varujan Boghosian, Romolo Del Deo, Salvatore Del Deo, Robert DuToit, Gilbert Franklin (estate), Ed Giobbi, Dimitri Hadzi (estate), Elspeth Halvorsen, Robert Henry, Brenda Horowitz, Penelope Jencks, David Kaplan, Judyth Katz, John Kearney (estate), Anne MacAdam, Danielle Mailer, Erna Partoll, Sky Power, Paul Resika, Selina Trieff (estate), Peter Watts, Nancy Whorf (estate), Murray Zimiles

Photography: Grace Hopkins, Susumu Kishihara, Dana McCannel, John Romualdi, Blair Resika, John Thomas

Provincetown Masters: Byron Browne, Oliver Chaffee, Marsden Hartley, Charles W. Hawthorne, Hans Hofmann, Edward Hopper, Karl Knaths, Blanche Lazzell, Ross Moffett, Vollian Rann, Agnes Weinrich

Provincetown Folk Art and Ancient African Carvings and Bronzes

Berta Walker
GALLERY

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