

BERTA WALKER GALLERIES

Provincetown & Wellfleet

You are invited

Opening in Provincetown

FRIDAY JUNE 30, 6 to 8pm

continuing through July 22

JOSEPH DIGGS "Life's Layers"

abstract and figurative painting

The Many Languages of Landscape

VARUJAN BOGHOSIAN BRENDA HOROWITZ

SKY POWER MURRAY ZIMILES



Foggy Day, 2017, oil on canvas, 72 x 36"

JOSEPH DIGGS

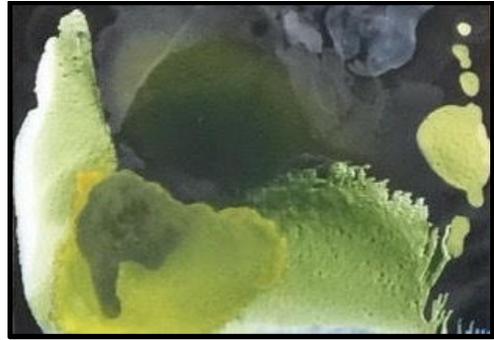
"Life's Layers"

abstract and figurative painting

Berta Walker Gallery in Provincetown is proud to present our first one-man exhibition for Joseph Diggs. This premiere exhibition will include some 15 to 20 sensual and emotional abstract and figurative paintings ranging in size from 6" to 86".

Berta Walker first discovered Joseph Diggs' paintings when he was presented in his Masters Thesis exhibition at the Fine Arts Work Center in 2014. "I immediately connected to Joe's paintings," says gallery owner Berta Walker. "They are unique and totally his own, revealing vulnerability and truth, through luscious movement of the paint. I have followed his work in many exhibitions since, and continue to be moved by his open, ongoing passion, whether it be expressed around storytelling - a huge, raging Moby Dick painting which we included in last year's Moby Dick exhibition - his paintings on baseball, or around his feelings and observations of land and sea, his love of music, particularly jazz."

In getting to know Joe more deeply, Berta Walker asked him about his heritage and music background and he answered, "Being black does have influence in everything I do, like it or not, so I try to show my truths of racism from my personal perspective. So far, the layers in life are reflected in the layers in my painting. They work for me in telling a more open-ended multi-source enigma that is racism. And, while I'm not a musician, I am somewhat of "a secret" entertainer, specially as MC in the jazz club I owned for years. I'm so fortunate, and I'd like to leave hundreds of thousands of memories of a black man who works hard and gives a damn, believes in family and friends, but moreover himself, and won't let the nay sayers kill his dreams or anyone else's like them."



Green Dream, 2016, oil on canvas, 30 x 24"



Saving Changes, 2017, oil on canvas, 30 x 24"

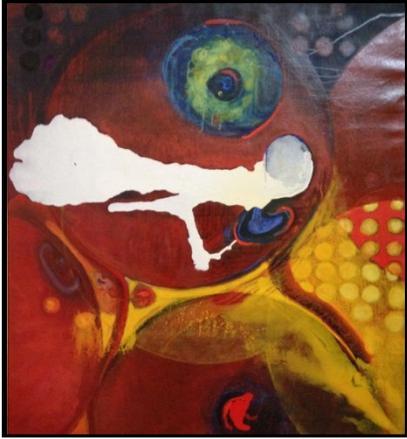
He continues, "Painting has always been my platform, my voice. To me, painting is magic. Images appear out of nothing, blobs of color transform themselves to a new meaning. Creating art gives me the opportunity to share my experiences. I identify with the power of the image and represent it to my audience. I want my work to invoke thoughts and emotions that will take the viewer on a visual journey."

"Joe is unafraid to experiment," notes Grace Hopkins, artist and Director of the Berta Walker Gallery. "His paintings are abstractions from observation with an evocation of landscape or figure. He was flight attendant for many years and thus his observations of the earth lend a feeling of the infrastructure of landscape from above, inspiring a freedom to create random intervals and odd patterns. Joe's overall message expresses a personal rhythm and intuition, derived from his love of music, and the pure joy of pushing and pulling paint."

Born in France and traveling the world with his military family, Joseph Diggs settled in Osterville, MA, as a youth. Here, his family ran "Joe's Twin Villa", a bar and blues place. He received his BFA in 1984 at Southwestern University in North Dartmouth, MA, and continued to paint, while flying around the world as a Flight Attendant, owning a blues place, and managing properties, and almost 30 years later, in 2015, completing his MFA at Massachusetts College of Art and Design/ Fine Arts Work Center, Provincetown.



Next Level, 2017, oil on canvas, 30 x 40"



Circles in a Square, 2015,
oil on linen, 44" x40"

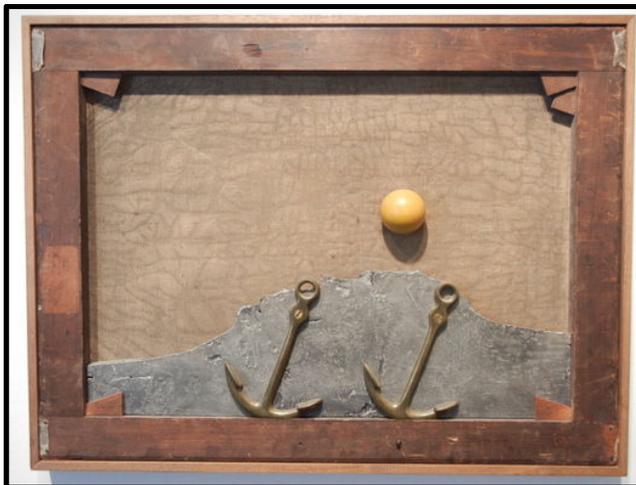
One-person exhibitions include, in 2014, the Fine Arts Work Center; in 2015, Provincetown Art Association and Museum Curated by Jim Peters, and The Anaheim Gallery at Massachusetts College of Art and design, curated by George Creamer. Subsequent one-person shows have been presented at the Cape Museum of Fine Arts, Cotuit Center for the Arts, and The Guyer Barn, Hyannis, MA, and participated in many group and juried exhibitions. Joseph Diggs is currently an art instructor for the Cotuit Center for the Arts, Cotuit, and the Department of Youth Services, Brewster, MA.

The Many Languages of Landscape

VARUJAN BOGHOSIAN BRENDA HOROWITZ SKY POWER MURRAY ZIMILES

VARUJAN BOGHOSIAN is a bricoleur, a master in the art of bricolage - using the diversity of what he can salvage, rescue, and resuscitate to create something new by reaching his hand in to the past and re-contextualizing it so that we see it again as both familiar and "new." His sensitive juxtapositions of found materials are the perfect form and foil for him to explore a personal narrative through art history, literature, music and myth - all as a way to give concrete form to abstract thought. Boghosian's connection to his materials - his matter - is deep, rich, and knowing, retrieving the most salient details with ingrained curiosity and tender respect.

Andre Van der Wende, *Kolaj Magazine*



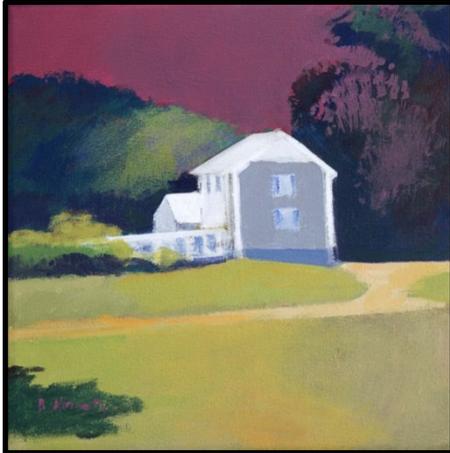
Varujan Boghosian, After Hans Arp, mixed
media construction with bronze, 19 x 25"



Varujan Boghosian, Spring, 2003, collage,
17 3/4 x 14"

BRENDA HOROWITZ, who studied with Hans Hofmann in NY and Provincetown, presents the familiar environment with astonishing freshness. The paintings vibrate with bold energy and intense pigment, and are vivid and expressive, while pared down to the essential elements. "The result is breathless and ripe, more like a dream of summer than summer itself," wrote Cate McQuaid in the *Boston Globe*.

Horowitz's art is uncluttered, decisive and her compositions evoke the feeling of a place fully settled into itself. Her paintings capture that in such a vivid manner that the viewer is only half a step from leaving this world and walking into that one.



Brenda Horowitz, Hatch Road, 2016, acrylic on canvas, 16 x 16"



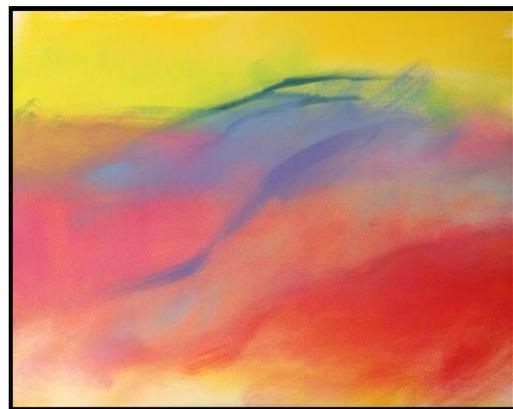
Brenda Horowitz, National Park, 2017, acrylic on canvas, 30 x 40"

SKY POWER uses her innate ability to compose scenes that transform reality into a spiritual alter ego. In doing so she elevates abstraction to perhaps its earliest roots - that of a bridge between the material and spiritual worlds. As she explains it, the origin of each painting comes from an inner source.

Andre Van der Wende wrote in Cape Arts Review that her paintings are, "deeply meditative, quietly emotive overtures that mirror the spirit and soul." Susan Rand Brown in her article in Provincetown Arts wrote, "Beckoning like ripe umber peaches, Sky Power's seductive, luminous canvases are of the moment...we respond to the purity of the visual language, the absence of gimmickry and easy resolution...Hers is a deep connection to the lyricism of abstraction, a fellowship extending across time and space."



Sky Power, Afterglow, 2017, oil on panel, 11 x 14"



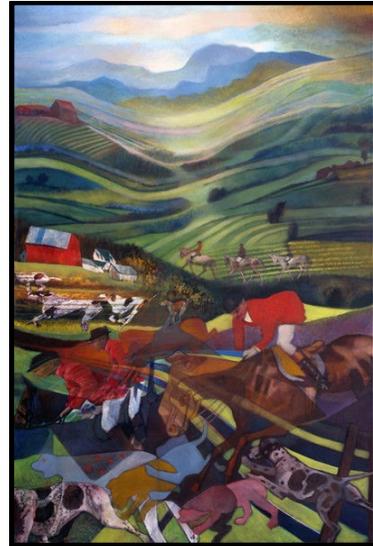
Sky Power, Peaked Hills, 2017, oil on canvas, 24 x 30"

MURRAY ZIMILES describes his landscapes as being "concerned with an ever-shifting segmented landscape, the light that illuminates it, the movement of the animals that traverse it, and the mysteries behind it all."

Renowned art historian Matthew Baigell, professor emeritus, art history, Rutgers University and author of several well regarded art books wrote, "Let me state right at the start and this is not said lightly or casually, Murray Zimiles' recent landscapes... are as visually and intellectually rich as any being painted today. Period... His paintings bear repeated viewings because each one allows a viewer to take off on different, sometimes contradictory, tangents. We can marvel at his craft while simultaneously getting lost in dialogue with a canvas."



Murray Zimiles, Twilight on the Dunes, 2016, oil on canvas,
26 x 40"



Murray Zimiles, 2017, Hunt 3,
oil, mixed media on canvas,
60 x 40"

Now On View At Berta Walker Gallery Wellfleet

WELLFLEET ARTISTS of the Berta Walker Galleries

Through July 15

UPCOMING EXHIBITIONS

PROVINCETOWN GALLERY

July 28 - August 19

Budd Hopkins* (1931-2011): *Full Circle*

Edgy Women of BWG: **Sue Fuller** (1914-2010) **Ione Gaul Walker** (1915 - 1987) **Grace Hopkins,**
Blanche Lazzell (1889 - 1978), **Erna Partoll,** **Agnes Weinrich** (1843 - 1946)

August 25 - September 16

Romolo Del Deo *Upon the Flowers of Our Lips* bronze sculpture

James Lechay** (1907-2001) *paintings*

Nancy Whorf (1930-2009) *"Our Town"* paintings

WELLFLEET GALLERY

July 22 - August 12

Paul* and Blair Resika** *Tepoztlan, paintings, pastels and photographs*

Gilbert Franklin (1919-2004) *Figuring in Bronze*, sculpture

Cape Modernists: **Gerritt Beneker, Byron Browne, Oliver Chaffee, James Floyd Clymer, Dorothy Lake Gregory, Marsden Hartley, Charles Heinz, Charles W. Hawthorne, Hans Hofmann, Ione Gaul, Karl Knaths, Blanche Lazzell, Lucy L'Engle, Ross Moffett, Vollian Rann, Carl Sprinchorn, Agnes Weinrich**

August 26 - September 16

Birds, Bees and the Sea: Gallery artists including **Donald Beal, Varujan Boghosian, Salvatore Del Deo, Joseph Diggs, Rob DuToit, Ed Giobbi, Elspeth Halvorsen, Judyth Katz, John Kearney, Susumu Kishihara, Anne MacAdam, Danielle Mailer, Dana McCannel** and others

*In collaboration with PAAM exhibition, 7/21-9/3

**In collaboration with PAAM exhibition, 6/30-8/20

***Paul Resika will also be featured at the Fine Arts Work Center Hudson D. Walker Gallery, 24 Pearl St., Provincetown July, 2017

Gallery Hours

Berta Walker Gallery Provincetown

208 Bradford Street, Provincetown

May 25 to July 31: 12pm to 4pm, Closed Tuesdays, Wednesdays

August: 11am to 5pm, Closed Tuesdays

Berta Walker Gallery

Wellfleet

40 Main Street, Wellfleet

May 26 to June 30: 11am to 4pm, Closed Tuesdays, Wednesdays

July & August: 11am to 4pm, Closed Tuesdays

Often by chance -- Always by appointment

Ample Parking

"Berta Walker's gallery mission is voiced in the motto that has guided her over the years, 'Presenting the History of American Art as seen through the Eyes of Provincetown'. She aims for nothing less than documenting the role that artists associated with Provincetown have played in the major movements in American art...making the past vital to the living artists she represents, replenishing the present with a curatorial finesse that is highly regarded."

Andre van der Wende, *Provincetown Arts*

Representing: Donald Beal, Varujan Boghosian, Romolo Del Deo, Salvatore Del Deo, Joseph Diggs, Rob Du Toit, Ed Giobbi, Elspeth Halvorsen, Robert Henry, Brenda Horowitz, Penelope Jencks, David Kaplan, Judyth Katz, Anne MacAdam, Danielle Mailer, Gloria Nardin, Erna Partoll, Sky Power, Paul Resika, Peter Watts, Murray Zimiles -- **Estates:** Gilbert Franklin, Dimitri Hadzi, Budd Hopkins, John Kearney, Selina Trieff, Nancy Whorf -- **Photography:** Grace Hopkins, Susumu Kishihara, Dana McCannel, Blair Resika, John Romualdi, John Thomas -- **Masters in Our Collections:** Gerritt Beneker, Byron Browne, Oliver Chaffee, Edwin Dickinson, James Floyd Clymer, Jim Forsberg, Dorothy Lake Gregory, Marsden Hartley, Charles Heinz, Charles W. Hawthorne, Hans Hofmann, Edward Hopper, Ione Gaul Walker, Karl Knaths, Blanche Lazzell, Lucy L'Engle, Ross Moffett, Vollian Rann, Helen Sawyer, Carl Sprinchorn, Agnes Weinrich. -- **Provincetown Folk Art and Ancient African Carvings and Bronzes**

Berta Walker
GALLERY

PROVINCETOWN 208 Bradford St, Provincetown, MA 508 487 6411

WELLFLEET 40 Main St, Wellfleet, MA 774 383 3161

www.BertaWalkerGallery.com AMPLE PARKING

Grace Hopkins, Director
Berta Walker, Curator



David Henry Perry, Manager, Provincetown
Gillian Drake, Manager, Wellfleet