

Joseph Diggs at the Brattleboro Museum & Art Center March 9 to June 16, 2019



Joe Diggs, Chalk Line Baller, 2016, Oil on Canvas
72 x 45"

"*Joseph Diggs: Proud 2 Be American*" consists of oil paintings that memorialize and celebrate several generations of the artist's African-American and Cape Verdean family. Diggs was born in France as an Army brat; his father was in the military before settling down on the family's property in Osterville, Massachusetts.

Diggs' ancestors were originally crop workers in the cranberry bogs, but they were entrepreneurial and bought the land that Diggs continues to live on today. Baseball, service to country, and Joe's Twin Villa, the family's once-celebrated bar and jazz club, feature prominently in Diggs' paintings.

"They are complicated compositions," said Williams, "in which faces, text, or symbols provide clues to the family's place in the history of the United States."

Brattleboro Museum & Art Center

10 Vernon Street
Brattleboro VT 05301
802-257-0124 x 113

www.brattleboromuseum.org

Robert Henry at Highfield Hall April 15 to June 17, 2019 Artist reception: May 5, 1:00 pm - 3:00 pm

Following a long line of artists who have found in Cape Cod a creative haven, Betty Carroll Fuller, Robert Henry, Jan Lhormer and Michael MacMahon each have made Cape Cod their home after relocating from various places.

Highfield is excited to showcase their four distinctive styles of paintings which draw inspiration from either landscape, art history or personal narrative.

Cape Cod has been known as a destination for artists since the early nineteen hundreds and was a haven for mid-century modernists and notable abstract expressionists like Robert Motherwell, Hans Hoffman and Helen Frankenthaler. It is a little known fact that some of these painters worked and showed at Highfield Mansion in Falmouth before making Provincetown their home.

Deeply influenced by these Cape based mid-century modernist artists and writers, Fuller, Henry, Lhormer and MacMahon employ unique combinations of color, gesture, mark making and figuration in what promises to be an engaging show.



Installation photo of Robert Henry paintings at Highfield Hall

Highfield Hall

58 Highfield Dr, Falmouth, MA 02540

Phone: (508) 495-1878



Susumu Kishihara's Photographs now in print!
Naturally Provincetown:
Candid Moments with Some of the Wild Critters
of Outer Cape Cod

"Berta Walker's gallery mission is voiced in the motto that has guided her over the years, 'Presenting the History of American Art as seen through the Eyes of Provincetown'. She aims for nothing less than

documenting the role that artists associated with Provincetown have played in the major movements in American art...making the past vital to the living artists she represents, replenishing the present with a curatorial finesse that is highly regarded."

Andre van der Wende, Provincetown Arts

Representing:

Donald Beal, Varujan Boghosian, Polly Burnell, Romolo Del Deo, Salvatore Del Deo, Joseph Diggs, Rob DuToit, Ed Giobbi, Elspeth Halvorsen, Robert Henry, Brenda Horowitz, Penelope Jencks, David Kaplan, Judyth Katz, Anne MacAdam, Danielle Mailer, Erna Partoll, Jim Peters, Sky Power, Paul Resika, Peter Watts, Murray Zimiles **Estates:** Gilbert Franklin, Budd Hopkins, John Kearney, Gloria Nardin, Selina Trieff, Ione Gaul Walker, Nancy Whorf **Photography:** Grace Hopkins, Susumu Kishihara, Dana McCannel, Blair Resika, John Thomas

Masters in Our Collections: Gerritt Beneker, Byron Browne, Oliver Chaffee, James Floyd Clymer, Jim Forsberg, Sue Fuller, Dorothy Lake Gregory, Marsden Hartley, Charles Heinz, Charles W. Hawthorne, Hans Hofmann, Edward Hopper, Karl Knaths, Blanche Lazzell, Lucy L'Engle, Herman Maril, Ross Moffett, Vollian Rann, Helen Sawyer, Carl Sprinchorn, Agnes Weinrich.

Provincetown Folk Art and Ancient African Carvings and Bronzes



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Grace Hopkins, Director
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David Henry Perry, Manager, Provincetown
Cristina Hadzi, Manager, Wellfleet