

Berta Walker Gallery

celebrates 30 years of presenting the History of American Art
as seen through the eyes of the Provincetown Art Colony

FOR RELEASE: UPON RECEIPT
for further information and photographs
Please Contact Grace Hopkins, Director: 508-487-6411

CREATIVE COUPLES OF THE PROVINCETOWN ART COLONY: 1890-PRESENT

(Summer-long group of rotating exhibitions in Provincetown & Wellfleet)

5/24-6/15 Provincetown

Reception Friday, May 24, 6 - 8 pm

One-Couple Exhibitions: Marsden Hartley (1877-1943) & Carl Sprinchorn (1887-1971)
Creative Couples: Expatriates, Founders, Provincetown Players, Sun Gallery, Mixed Media Couples

5/25 - 6/15 Wellfleet

Reception: Saturday, June 1, 4 - 6 pm

Creative Couples of Truro, Wellfleet, & Dune Dwellers



Robert Henry, Doubly
Touching, 1995, oil on
canvas, 56 x 48"

Selina Trieff (1934-2015)
Two Women In Shawls
oil on canvas, 36 x 30"

Opening in both Wellfleet & Provincetown Galleries, Berta Walker Gallery will celebrate its 30th Anniversary by celebrating over 175 Creative Couples of the Provincetown Art Colony from 1890-present.

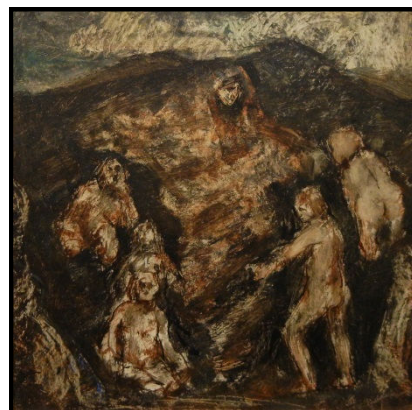
Creative Couples will be presented in rotating exhibitions throughout the 2019 season to include actors, artists, writers, filmmakers, photographers, musicians, dancers, curators. The couples, past and present, are married, divorced, committed, gay or straight and have lived here for a significant

amount of time. Their history makes our today.

Why couples? It's a way to create a statement and still explore the idea of the vast imagination of the artistic people of the Provincetown Art Colony. For over 150 years, artists have brought creative forces into this colony - the oldest, largest and longest-running art colony in the world. The gallery's focus is on celebrating the ongoing revelation of creativity in many forms of art, from the hundreds of artists who flowed here to attend the Hawthorne School in 1899 forward, to the earliest "happenings" by artists such as Mimi Gross & Red Grooms at the Sun Gallery, to the creation of the Provincetown White Line Print, through to the Provincetown Players changing the face of Modern American Theater, along with the flow of Expatriates from Paris at the breakout of WW1, and on to the arrival of the NY Figurative



Carl Sprinchorn (1887-1971)
Provincetown Houses, 1915
watercolor, 11 x 13 1/4"



Marsden Hartley (1877-1943)
Bathers, 1908, oil on board, 9 x 9"

and Abstract Expressionists and the Hofmann School, to the many, many artists arriving here today, supported through the effort of non-profit organizations spread throughout our historic art colony.



Paul Resika, Moby Dick #6, 2018
oil on canvas, 40 x 48"

The amazing and vast number of couples being shown by Berta Walker Galleries will be grouped into various categories & exhibited in either Wellfleet & Provincetown.



Blair Resika, Studio Cat, 1987
Gelatin silver print,
6 1/4 x 9 1/4"

Some of the groupings include "Dune Dwellers", Fine Arts Work Center Fellows, Sun Gallery, Hawthorne & Hofmann students, Figurative, Abstract, Mixed Media couples.

In addition to the group exhibitions, both galleries will present small one-couple shows including exhibitions for **Carmen Cicero & Mary Abel, Marsden Hartley & Carl Sprinchorn, Charles & Marion Hawthorne, Hans & Miz Hofmann, Ross Moffett & Dorothy Lake Gregory, Paul & Blair Resika, Selina Trieff & Bob Henry** and others. (please see attached exhibition schedule.)

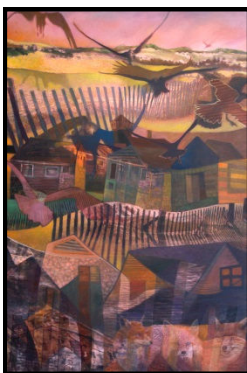


Charles Hawthorne
(1872-1930)
Mudhead n.d,
oil on board, 20 x 18"

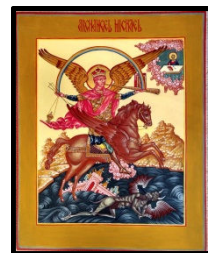


Marion Hawthorne, (1870-1945)
From Miller Hill, Provincetown
oil on board, 16 x 18"

The exhibitions will include installations of books, poems, CDs & DVDs along with photographs, paintings, sculpture and works on paper. As best as possible, the gallery wants to "make visible" words and sounds through as many vehicles as possible.



Murray Zimilias
Ptown Foxes, 2018
oil and mixed media on
canvas



Martha Zimilias
Archangel Michael"
Icon
oil and gold leaf

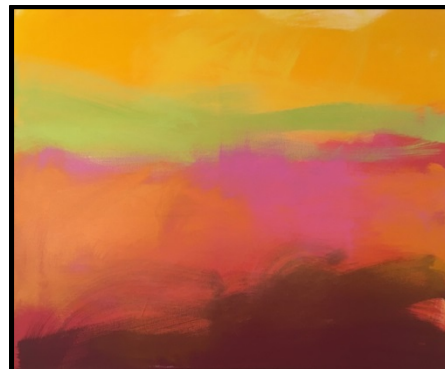
"We've included Curators in our Creative Couples shows too," notes Berta Walker, "because exhibitions definitely are a creative undertaking in which we spend months and years thinking about them, what to include, how to show it, how to bring the artists' creations to the public in an exciting and clear way.

Curators function like collage artists, putting great works of art into a cohesive exhibition for the viewing audience.

The Creative Couples Celebration expands on the great declarations about the Provincetown Art Colony made as far back as 1914, when Blanche Lazzell wrote: "1914 was the great summer in Provincetown," and she was right. She arrived amidst the group of former Paris-dwelling American Expatriates who departed Europe at the start of WW1, and followed fellow artists Oliver Newberry Chaffee and Charles W. Hawthorne to the safe and bustling art colony of Provincetown.



Barbara Mautone Robidoux, poet. Cover image, Sky Power



Sky Power, Late Summer, 2012-19, oil on canvas, 20 x 24"

A year later, Marsden Hartley wrote: "1915 was the greatest summer in Provincetown." And he was right. That was the year the burgeoning Provincetown Players launched, changing the face of American modern theatre forever and the "Provincetown Print" was brought into being.

The Boston Globe wrote in 1916 "the Provincetown Art Colony is the largest ongoing art colony in the world." And, says Walker, "they were all right!" And continue to be. Every summer the Provincetown Art Colony continues to be unique and spectacular. The "Creative Couples" exhibition introduces one aspect of the evolution and continuity of creativity in this amazing art colony. Today it is supported by more than 50 galleries currently functioning here.



Michael Carroll, Gapeseed, 2018 oil on panel, 11 x 17 1/2"



Stephen Magliocco, Hillside Modern, Truro Night, Architectural Photograph, 13 x 19"

Hundreds of artists, writers, playwrights, actors and musicians visit or live here, encouraged by the Provincetown Art Association & Museum (founded in 1915), the Fine Arts Work Center in Provincetown, John Thomas' summer long "Great Music" series of international & local musicians at the Universalist Meeting House Auditorium, Chorale, Wellfleet Preservation Hall art

the 100-voice Outer Cape center, Castle Hill in Truro, and major theatrical presentations at WHAT (Wellfleet Harbor Actors Theater), Harbor Stage Company, Payomet Art Center in Truro and the Provincetown Theatre, the theatrical descendants of the Provincetown Players.

Gallery Hours

PROVINCETOWN

May 23 to June 30:

11am to 4pm, Thursday to Monday, closed Tuesday, Wednesday

July to Labor Day:

11am to 5pm, Closed Tuesdays

September:

12pm to 4pm, Thursday to Sunday

October on:

Weekends, 12 to 4pm or by appointment

WELLFLEET

May 23 to June 30:

11am to 4pm, Thursday to Monday, closed Tuesday, Wednesday

July to Labor Day:

11am to 5pm, Closed Tuesdays

September:

12 to 4pm, Thursday to Sunday

October on:

By appointment

"Berta Walker's gallery mission is voiced in the motto that has guided her over the years, 'Presenting the History of American Art as seen through the Eyes of Provincetown'. She aims for nothing less than documenting the role that artists associated with Provincetown have played in the major movements in American art...making the past vital to the living artists she represents, replenishing the present with a curatorial finesse that is highly regarded."

Andre van der Wende, Provincetown Arts

Representing:

Donald Beal, Varujan Boghosian, Polly Burnell, Romolo Del Deo, Salvatore Del Deo, Joseph Diggs, Rob DuToit, Ed Giobbi, Elspeth Halvorsen, Robert Henry, Grace Hopkins, Brenda Horowitz, Penelope Jencks, David Kaplan, Judyth Katz, Anne MacAdam, Danielle Mailer, Erna Partoll, Jim Peters, Sky Power, Blair Resika, Paul Resika, Peter Watts, Murray Zimiles
Frequent guests: Susumu Kishihara, Dana McCannel, John Thomas

Estates: Gilbert Franklin, Budd Hopkins, John Kearney, Gloria Nardin, Selina Trieff, Ione Gaul Walker, Nancy Whorf

Masters in Our Collections: Gerritt Beneker, Byron Browne, Oliver Chaffee, James Floyd Clymer, Jim Forsberg, Sue Fuller, Dorothy Lake Gregory, Marsden Hartley, Charles Heinz, Charles W. Hawthorne, Hans Hofmann, Edward Hopper, Karl Knaths, Blanche Lazzell, Lucy L'Engle, Herman Maril, Ross Moffett, Vollian Rann, Helen Sawyer, Carl Sprinchorn, Agnes Weinrich.

Provincetown Folk Art and Ancient African Carvings and Bronzes



Berta Walker
GALLERY

PROVINCETOWN 208 Bradford St 508 487 6411
WELLFLEET 40 Main St 774 383 3161
BertaWalker.com AMPLE PARKING

Grace Hopkins, Director
Berta Walker, Curator



David Henry Perry, Manager, Provincetown
Cristina Hadzi, Manager, Wellfleet